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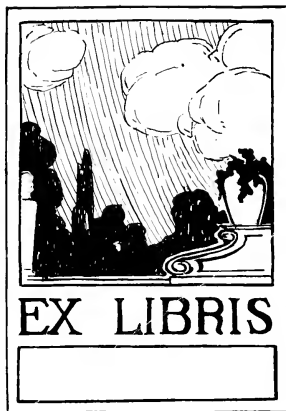


# THE ANNUAL



WOMAN

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Sophie Blum

### *Foreword*

*"Gathering as we stray, a sense  
Of life so lovely and intense  
It lingers as we wander hence."*

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## To Steele

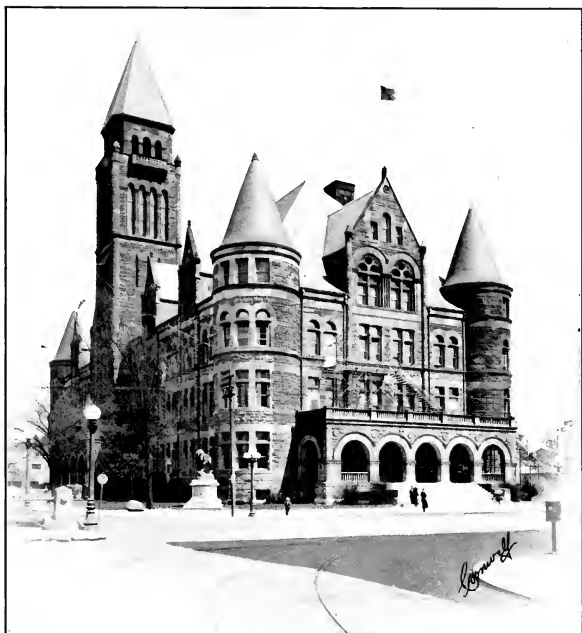
Dear, rough, gray walls,  
    Towering toward the sky,  
How many treasured memories  
    Within thy compass lie.

How many are the hearts whose love  
    Is loyally thine own,  
Who know 'twas first in Steele for them  
    The light of Wisdom shone.

How many offerings are laid  
    In tribute on thy shrine;  
How many songs have risen to tell  
    The glory which is thine.

Oh Steele, fair school, we also love  
    And honor thy prond name.  
Our offerings we add to those  
    Before thine altar flame.

PAULINE SCHROY, '21.





*We Dedicate Our Annual*

*To the memory*

*of*

*Miss Margaret Hollahan*

*Our Beloved Teacher,*

*Who by her sympathy and wisdom,*

*Her patience and never-failing kindness,*

*Will ever be an inspiration*

*To the Class of '21.*

# The Personality of Steele

J. H. PAINTER

"Has your school a personality?" This is one of the questions asked of each principal by the committee of teachers who made the recent survey of our schools.

The character of a school, like the character of an individual, is a matter of development, growth, and environment. The elements which unite to produce this individuality are subtle and complex. They embody the best traditions of her best teachers and students. The worthy traditions are more enduring because our teachers and the most of our students are honestly striving to reach higher mental and moral heights, and instinctively assimilate the good and eliminate the bad.

The personality of Steele has thus, through many years, been built up toward the highest ideals by the devoted care of her teachers and pupils. Their personality has been built into the Steele spirit just as the carefully chiseled stones have been built into the beautiful walls of the Steele building. The lives and examples of many teachers who have worked with us and gone on to greater opportunities, or who have gone to claim their final reward, are still a living, potent influence in our school. The teachers who are now with us will continue to render service long after they have ceased to serve in person. Our students, too, both present and past, have merged their personality into this great composite character of Steele.

What then is the character of this composite Steele?

The ready response of her sons to the call of their country, the self-sacrificing service of her daughters, the part she has taken in humanitarian movements, prove her civic interest and patriotic loyalty. The students' participation in the management of study halls, class rooms, plays, assemblies and other school activities shows a democratic spirit. The free, yet orderly, passing of classes, mingling in the lunch room and corridors, and the quiet attention during assemblies, indicate a large measure of self-control. The cordial relations existing between students and teachers show a mutual faith and a spirit of cooperation and fair play. The lives of our former students, their success in college and in business, the places of honor and responsibility which they hold in this community, indicate a foundation of efficient education, of culture, and of character.

Such is the Steele personality: an amalgamation of loyalty, democracy, self-control, culture, and character; a willingness to toil, to suffer, and to efface oneself for the greater glory of the alma mater.







MARY ALICE HUNTER  
*Faculty Censor*

HELEN R. BURNS  
*Faculty Censor*



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*Society Editress*



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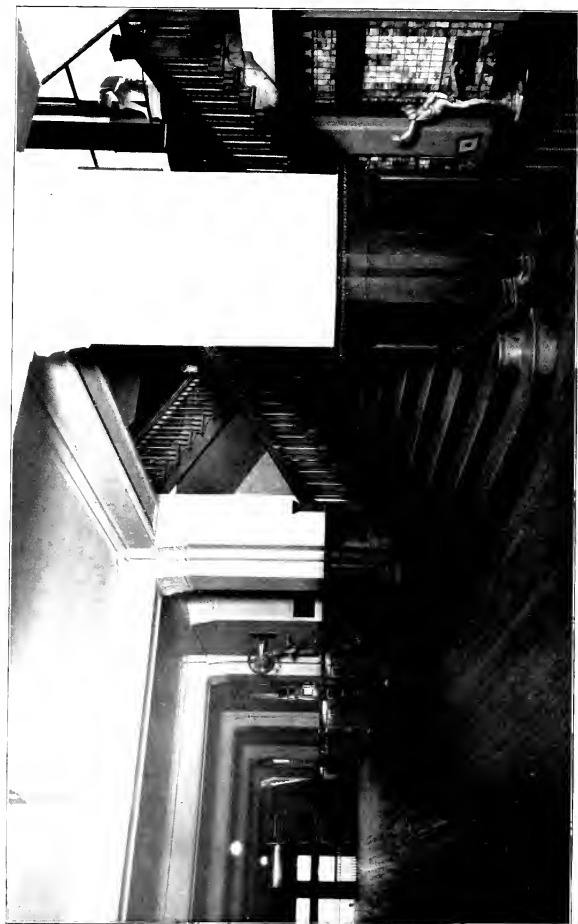


ELIZABETH VALTIER  
*Commercial Department*



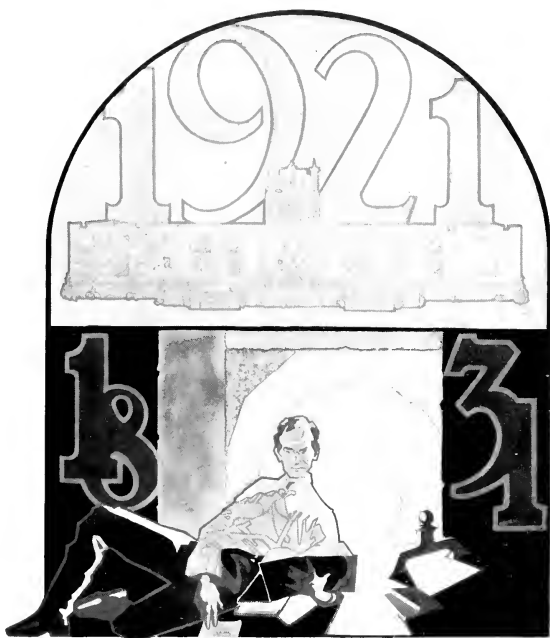
MARY TOOT  
*Assistant in Commercial Department*  
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SECOND HALL, CORRIDOR





**CLASSES**

## Class Officers

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ROBERT MCCONNAUGHEY



PAULINE DOUGHTY

*Vice-President*

*Secretary*

JUSTIN COMPTON



RUSSEL BRUNDIGE

*Sergeant-at-Arms*

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JAMES FUNKHOUSER

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EVA MILLER  
HERMAN OLT  
IONA PENCE  
CATHERINE SCUR  
ELSIE VORIS  
ALYSS UNGER

## Honorable Mention

RICHARD RAMSEYER  
PAULINE SCHROY



ROOM 14



## Senior Class History

**I**N the autumn of 1918, we entered Steele quite new to the place but full of vigor and enthusiasm. What ardor and spirit characterized us from the start! At first we were rather awed by the smilingly superior Seniors and Juniors, but we soon learned the rules and regulations of the school and felt quite as much at home as the upperclassmen. As Sophomores we took more interest in the school activities than is usually the case with people of that rank. Our class was well represented on the boys' athletic teams, while our Sophomore girls kept the Senior and Junior teams busy. Our work in the class rooms was very satisfactory. We came into the school determined to win out in scholarship and we did. We are proud of our part in Steele's twenty-fifth anniversary celebration. We contributed a pageant, gymnasium and exhibition work, a play, regular class work, and many written folios for exhibition.

As Juniors, we lost not one bit of our splendid class spirit. We organized rather late in the year, choosing a very competent staff of officers. Robert Zehring was our Junior president. We were the first class in Steele to give the Sophomores a "Welcoming Party." Our "Junior Carnival" was a huge success. What fun we had there! The crowning event of the year was our Farewell to the Seniors. This was held at Memorial Hall and everyone agreed it was "just perfect." But, like all ambitious Juniors, we desired to reach the highest pinnacle in a high school career. Oh, to be a Senior!

The class of 1921 has now almost completed the last lap. Under the leadership of Robert McConnaughey, our Senior president, and his fine staff of officers, we feel that we have accomplished much and that we may be justly proud of our entire career at Steele, but chiefly are we proud of our Senior year. Everyone is convinced that our play was the finest Senior play ever presented. Through our three years at Steele our members have been called to various positions of responsibility. Athletic teams, debate teams, staff work, and all other school activities demanded our assistance and never have we shirked responsibility. We have tried to give our best to Steele. We love her dearly, and wher'er we are we shall look back to these few years of work for her as the happiest years in our life. And as we advance into other paths of life, it is our fervent hope that we may live up to her high ideals in everything we do.

May Steele flourish and prosper in the future as she has in the past, is the dearest wish of the class of 1921.

ELIZABETH FOLGER. '21.



THE SENIOR PLAYERS

## The Senior Play

IT was only after some deliberation that the Senior Class decided to produce "The Irresistible Marmaduke," a three-act comedy of English Society life. This play written by Ernest Denny, had been produced but one other time in America, and had never been attempted except by professionals. It was rather a unique undertaking for high school pupils. The enthusiasm of the audience pronounced the production a decided success.

Robert Kuce was indeed irresistible as the "Irresistible Marmaduke." His character portrayal was equal to that of a professional. Great versatility was displayed by the ease with which he changed from the fine young man, who believed himself a lord, into the real Marmaduke—a hopeless profligate.

Pauline Curtner, as the little Irish girl, was a very charming leading lady. Her interpretation of the part was appealingly natural.

The role of Lady Althea, Marmaduke's aristocratic mother, was no easy one. It was very ably taken, however, by Dorothy Chamberlain. The dignified precision of her speech and manner was all that could be desired. The wonder was that she could be so calm with such a person as Mortimer Gregory for a husband. Basil Leever, as Mortimer Gregory, was the very opposite of his wife, Lady Althea. He was either shouting demands as he rushed about or glaring on the world as he angrily chewed his cigar.

Gwendolyn Weeks as Miss Wylie, Mortimer's secretary, was very wily in managing the "Irresistible Marmaduke."

Lady Susan, Lady Althea's sister, was cleverly personified by Helen Quartel.

It would have been impossible to recognize in the prying housemaid, Dawson, any resemblance to Ruth McPherson. The exact way she had of saying, "Yes, milady" or "No, milady," was a real dramatic achievement.

Ray Welsh looked and acted the part of the genial Dr. O'Keefe. His delightful accent played no small part in the success of his representation.

Russel Brundige, the clumsy tradesman, introduced some clever sideplay.

Other characters important in unraveling the plot were James, the chauffeur, played by Kenneth Rensch; Christopher Deacon, a solicitor, played by Everett Layman; and Shelby Burgher as Walter, Marmaduke's valet.

The success of the play was due to the untiring efforts of the very able director, Miss Grace Stivers, and the earnest work of this splendid cast. The play has added another real achievement to the list of things accomplished by the class of '21.

VIOLET EVANS. '21

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# CLASS SONG

1921

Words and Music by  
SHELBY M. BURGHER

Con Spirito

Fair-est school in all the land, Prec-ious to our hearts al-ly,  
Smi-ling fac-es ours have been, We the class of twen-ty

way, Rich treas-ures thou hast giv'n, Man-y rules we will o-ber-serve,  
Steele's proud name we'll de-fend, As thru life we jour-ney

bey. Dear old col-ors Red and Black, We do now in tri-umph  
on, When we look on thy gray walls, And our teach-ers kind and



raise . Love for thee we ne'er will lack . We will  
true . We re - gret to leave thy halls , But we

Chorus.  
sing this song of praise . Steele , dear Steele we love thee so !  
must pass on from you .

*mf* *legato* *f*

Loy - al and true to us thou hast been ; And our prais - es

*ff*

you we *ave* For the know - ledge thou hast giv'n .

*mf*

*Drawn by Charles W. Smith*



JEANETTE BARNES

Willard.

*"Her voice was ever soft and low, an excellent thing  
in woman."*

GEORGE BARTE

Cristobal Grammar School. Technical Research.  
Philo.

His motto is, "I eni vidi, vici."



PAULINE BAUER

Webster.

*She's just the quiet kind whose nature never varies.*

ROBERT BAUNHECKEL

Allen. Stivers Orchestra.

*"Robin Goodfellow."*



EDWIN BEAVER

Longfellow. Track.

*To study is such useless expenditure of energy.*

RUTH BEEKLEY

West Alexandria High. MacDowell.

*If e gladly grant Ruth possession of "a smooth and  
steadfast mind, gentle thoughts and calm desires."*



ELLA BEEFER

Longfellow. Clonian.  
Agora. Steele Service.

*A cheerful mien is what announces her.*

HARRY BERKDOLL

Garfield. Crittendon.

*When Harry says anything in that quiet, authoritative  
way of his, you may be reasonably certain  
it is worth hearing.*



LOUISE BICKHAM

Longfellow. Ecritean.

*A drop of gaiety is worth a gallon of midnight oil.*

FLORINE BLECK

Longfellow. Ecritean.

*"Her cheerful words have brightened many days,  
A host of friends she's gained by winning ways."*



JOHN BLOCHER

Longfellow. Philo. Social Science. Hi Y. Staff. '21.  
*"John's red hair is but a sign of his unfailing good  
humor."*

OTTO BOECK

Allen.  
Varsity "S" Football, '20, '21.

*One of the aggregation that brought Steele  
gridiron fame.*





ELIZABETH ROHN  
Brooklyn, N. Y.  
*The soul of quietness and good will.*

ROBERT ROZARTH  
Hawthorne. Forum.  
*Good luck go with thee!*



SAUL BRASLEY  
Central.  
Auditorium Debate  
*He cares not for the "vain, deluding joys."*

CHARLES BREISH  
Patter-on.  
MacDowell. Circulation Manager, '21.  
*An active magnetized, "Steelite" whose greatest power is to attract success.*



MARJORIE BREWSTER  
Longfellow. Aurean. Glee Club.  
*Good nature is the product of right reason.*

FREIDA BRITTINGHAM  
Maysville High.  
*I believe in old-fashioned common sense.*



WALTER BRUBAKER  
Tippecanoe High. Gavel.  
*Watch Walter for the latest thing in men's haberdashery.*

RUSSEL BRUNDIGE  
South Bend High.  
Philo. Social Science. Senior Play.  
Sergeant-at-arms, '21.  
*The court-jester, filled with "quips and cranks and wanton wiles."*



EDITH BRYANT  
Garfield, Richmond, Ind.  
*When Edith smiles, words are unnecessary.*

FREIDA RUNDENTHAL  
Longfellow. Ellen H. Richards.  
*Blondes are unfailingly charming.*



PAUL RUNGER  
Van Cleave.  
Criterion. Orchestra. Glee Club.  
*Full of life and always smiling.*

SHELBY BURGER  
Clay City, Ky. Forum. McDowell. Senior Play.  
Orchestra. Board of Directors, '21.  
*A whole orchestra in himself; he plays almost every known instrument.*





LYSLE BUTLER

Central.

Gavel. Hi Y. Varsity S. Football, '21.  
Auditorium Debate. Basketball, '21.  
*With him basketball is a serious business.*

BERNICE BUYER

Glenville High. Cleveland. MacDowell.  
Y. W. C. A. Club.

*Her popularity is evidence of her merit.*



HAZEN CABOT

Mt. Hermon Boys' School, Mt. Herman, Mass.  
*Speak up and express yourself.*

FLOYD CAMERON

Van Cleve. Forum.

*Most generous and free from all contriving.*



CATHERINE CAROLAND

Garfield. Chonian.

*Catherine's artistic ability is well known at Steele.*

DOROTHY CHAMBERLAIN

Longfellow.

Spar. Senior Play. Glee Club.  
*Even "finals" cannot ruffle her calm.*



PAULINE CHANEY

Patterson.

Eclectic. Y. W. C. A. Club. Orchestra.  
Basketball, '19, '20, '21.

*With modice toward none and apologies to nobody.*

SIDNEY CLARK

Garfield. Graphic Arts.

*An amateur gentleman.*



CAROL COCKRELL

Madison, Ind.

*A modest maid, full of gentle dignity.*

ELIZABETH COCKRELL

Madison, Ind.

*It is well to be a little reserved.*



JUSTIN COMPTON

Longfellow.

Criterion. Secretary Senior Class.

Auditorium Debate.

*Why so solemn? The world was made for song*

ELIZABETH COOMLER

Huffman. Agora. Clonian.

*The personification of "jest and youthful jollity."*





ROBERT CORWIN  
 Van Cleve. Forum. Hi Y.  
*"Faulting ambition" has never disturbed his soul.*



DOROTHY CREW  
 Longfellow. Spur.  
*Her hair, her manners, all who saw, admired.*



JEANNETTE CREW  
 Longfellow. Ecritean.  
*Wouldn't Jeannette make a perfect Quakeress?*



MARION CUNNINGHAM  
 Sacred Heart.  
*With the emphasis on the cunning.*



EVA CURLE  
 Russellville, Ark. Ellen H. Richards.  
*She takes for her motto, "Be true."*



BURR CURNUTTE  
 Lincoln. Forum.  
*He succeeds who perseveres.*



ETHEL CURRAN  
 Oswego, N. Y.  
*A warm-hearted maiden.*



PAULINE CURTNER  
 Hawthorne.  
 Clonian. Neotropean. Senior Play.  
*Footlights are her beacons, and applause is music to her soul.*



KEITH CUSTIS  
 Fairview. Geographical.  
*Your modesty is all in vain, Keith; true worth cannot be hidden.*



HARRISON DANIELS  
 Central.  
*Harrison is wont to speak to the point, especially in physics.*



SARAH DAVIDSON  
 Grass Range, Montana. Ellen H. Richards.  
*Aim high and you will accomplish much.*



MARGARET DAVIS  
 Weaver.  
 Clonian. Neotropean.  
*Quietly she moved, content within her own small circle.*





**MILDRED DEADY**  
Central.  
Steele Service. Neotropean.  
*If there is any fun to be had, let me have it now.*



**JUNE DILTS**  
Hyde Park, Cin. Ellen H. Richards. Steele Service.  
*Just as sunny as her name.*



**PAULINE DOUGHTY**  
Central. Spur. Steele Service.  
Vice-President of Senior Class.  
*Democracy! the keynote of her character.*



**RUTH DURNELL**  
Knoxville, Tenn. Ellen H. Richards.  
*Whate'er the odds, she is a happy lass.*



**VICTOR ELLER**  
Greenville High. Forum.  
*"I have learned in whntsoever state I am, to be content."*



**LESTER ELLISON**  
Mt. Victory, Ohio. Forum. Graphic Arts.  
*A jolly man, who has no enemies.*

**JOSEPH ENSLEY**  
Harrison Twp. Forum. Geographical.  
*A sensible and well bred man.*

**CONSTANCE ERBAUGH**  
Perry Twp.  
*Here is a maiden, good without pretense.*

**VIOLET EVANS**  
McKinley.  
Spur. Steele Service. Y. W. C. A. Club.  
Com. on Committees. Staff '21. Basketball, '20.  
*Violet is as demure as her name—but when studies and service work in the school are considered—she is a star.*

**MARK FEAR**  
Patterson. Forum. Graphic Arts.  
*Worry and I ore strangers.*

**ELIZABETH FOLGER**  
Fairview.  
Eccritean. Vice-President of Junior Class.  
Steele Service Y. W. C. A. Club Staff, '21.  
Board of Directors.  
*She accomplishes much in her quiet way.*





**ROBERT FOOSE**  
 Carpus Christi. Geographical.  
*He is warm in argument, but cool in matters requiring  
 good judgment.*



**RUTH FORD**  
 Lincoln. Neotrophean. Clonian.  
*They give me of advice galore,  
 But I go on just as before.*



**ROSALYN FRANK**  
 McKinley. Neotrophean. Clonian.  
*She is very "frank" and jolly.*



**GLADYS FRYAR**  
 Irving. Steele Service.  
*"Beauties in vain their pretty eyes may roll;  
 Charms strike the heart, but merit wins the soul."*



**JAMES FUNKHOUSER**  
 Longfellow. Philomathean. Social Science.  
 MacDowell. Secretary of Class. '20 Orchestra.  
 Com. on Committees, '21 Associate Editor.  
*"A merry paragon gentle knight."*



**CLYDE GEHRING**  
 Coaltown, Ohio.  
 Varsity "S" Football. '19, '20. Baseball, '20.  
*Wise to resolve and patient to perform.*

**HELEN GIBSON**  
 Fostoria, Ohio.  
*Very quiet and very good.*

**LUCILE GIBSON**  
 Patterson. Spur.  
*"Gaily dance and gaily sing.  
 Isn't life a jolly thing?"*

**ECHO GILMAN**  
 Germantown, Ohio.  
 Orchestra.  
*Contrary to her name, Echo believes in being seen  
 and not heard.*

**WALTER GLASER**  
 Longfellow.  
*A man may know his own mind and still not know  
 a great deal.*

**DOROTHY GOETZ**  
 Hawthorne.  
*Her looks do argue her replete with modesty.*

**MARGARET HAAS**  
 Lincoln. Spur.  
*A sweet smile and a cheery word for all, is Margaret's  
 offering.*





CATHERINE HADELER

Oakwood. Spur.

*Serenity personified; calm, peace, and quiet in the flesh.*

THELMA HAGNEY

Emerson.

*I am content to let my deeds speak for me.*



KATHRYN HALL

Huffman. Aurcan.

*For the history of Steele's Athletics, see Kathryn.*

MARGARET HALTEMAN

Van Cleave.

Ecritean. Steele Service. Basketball, '20.

*Those curls of hers would have been becoming to a Revolutionary belle.*



CLARA HARTMAN

Edison. Aurean.

*If we all knew Vergil as Clara does, there would be no need of teaching it.*

MARION HARVEY

Longfellow. Spur.

*Marion is true blue, all wool, and a yard wide.*



JOSEPHINE HASTINGS

Hawthorne.

Spur. Com. on Committees, '21.

*No more pencils, no more books.*

EWELL HENDRICK

Willard.

Graphic Arts.

*The printing department is Ewell's favorite haunt.*



RICHARD HENDRICK

Longfellow.

Criterion. Hi Y.

*Does he wear glasses to make himself look wise?*

JAMES HERMAN

Irving.

Gavel. Geographical. Hi Y.

*Foremost in the rambles of fun.*



CHARLES HILL

Weaver. Geographical.

*My tongue within my lips I rein,  
For who talks much, must talk in vain.*

ROZELL HILL

Emerson.

*Our deeds determine us as much as we determine our deeds.*







ELDON HOERNER

Central.

*We hope that your desire for learning will not end with the acquisition of your diploma.*

CHARLES HOEY

Van Cleve. Technical Research. Hi Y.

*His mind will not be changed by place or time.*



ROSALIE HOHLER

Huffman.

Aurcan. MacDowell. Y. W. C. A. Steele Service.

Basketball, '19, '20.

*Her very presence breathes dignity.*

VELMA HOLLOWAY

Central.

Aurcan. Orchestra. Glee Club. MacDowell.

*"No duty could o'ertake her; no need her will outrun."*



LINWOOD HOOVER

Weaver. Azura. Y. W. C. A.

*Unlike most maidens, not only in that she thinks, but that she thinks before she speaks.*

LOUIS INGELFINGER

Hawthorne. Graphic Arts.

*Good nature is the cure for all ills.*



KATHERINE JOHNSON

Van Cleve. Ecritean.

*She wisely mixes reason with pleasure.*

THOMAS JOHNSON

Willard. Graphic Arts.

*His posters have done much to enliven the halls of Steele.*



THELMA JOHNSTON

Longfellow.

Ecritean. Orchestra. MacDowell.

*Thelma's laughter encourages others to be happy with her.*

JEAN PAUL JONES

Central. Criterion. Geographical.

*A man of merit.*



HERBERT KAHN

Cincinnati, Ohio.

Geographical. Hi Y.

*An ideal efficiency expert.*

JACKSON KEEFER

Emerson.

Football, '15, '16. A. E. F., '19, '20. Varsity "S."

Basketball, '16, '20, '21. Baseball, '20, '21.

*"Captain Jack."*





**MILDRED KELBLE**  
 Van Cleve, Steele Service, Clonian.  
*Mildred is planning to become the world's speediest typist.*



**LOUISA KEMP**  
 Central, Neotropean.  
*She is not oppressed by the affairs of tomorrow, but lives for today.*



**RUTH KIMBALL**  
 Central, Spur.  
*Ruth's smile never comes off, no matter what happens.*



**OLIVE KLEE**  
 Corpus Christi  
 Varsity "S," Football, '17, '18, '19, '20,  
 Baseball, '18, '19, '20, '21, Track, '18, '19,  
 Basketball, '19, '20, '21.  
*His unerring toe has kicked many a victory for Steele.*



**JEANNETTE KNAPP**  
 Hawthorne.  
*She quits her books for fear of growing double.*



**ROBERT KNEE**  
 Longfellow.  
 Criterion, Committee on committees, '21 Senior Play.  
*"The gloss of fashion and the mould of form," he bears his Thespian honors like a mon.*



**MARY KNOX**  
 Erie, Penn.  
 Aurean.  
*The more we know her, the more we wish she had been with us four years instead of one.*



**GEORGE KOGLER**  
 Weaver.  
 Graphic Arts  
*I never hurry, I never worry, I leave some things undone.*



**JOHN KRAMER**  
 Longfellow.  
*John has never improved his opportunities to exercise his naturally fine mind.*



**LOUISE KRAMER**  
 Ruskin.  
 Ecritean, MacDowell, Y. W. C. A. Club,  
 Athletic Editress, '21, Magnet, '19, Steele Service.  
*Louise is considered by the class as one of the star leaders. She is at her best always in work or play.*



**NATHALIE LARSON**  
 Irving, Clonian.  
*A good comrade in all things.*



**EVERETT LAYMAN**  
 Central, Gavel, Senior Play.  
*'Tis good will makes intelligence.*



**BASIL LEEVERS**  
 Franklin.  
 Gavel. Geographical. Senior Play.  
*Another devotee of the Thespian muse.*



**FRANCES LEHMAN**  
 Central. Eccritean.  
*Frankness and sincerity personified.*



**JEROME LEHMAN**  
 Edison.  
*He has found the art of being eloquently silent.*



**GRACE LEONARD**  
 Patterson.  
*Most maidenly of all maids was she.*



**NELLIE LIDDIL**  
 Huffman.  
 Nettophean. Board of Directors.  
*She is a girl of high ideals and splendid scholarship.*



**BARBARA LIGHT**  
 Fairview.  
 Ellen H. Richards. Basketball, '19, '21.  
*"At sight of thee my gloomy soul cheers up."*



**ALMA LINXWEILER**  
 Emerson.  
 Eccritean. Basketball. Y. W. C. A. Club.  
 Committee on Committees, '20.  
*Alma is the kind of girl who makes even the rainiest day seem cheery.*



**CHARLOTTE LONG**  
 Patterson.  
*She is content to let others take the responsibility.*



**FRANKLIN McCANN**  
 Central.  
 Stivers. Stivers News. Board of Directors.  
 Auditorium Debate.  
*"His true merit is not hard to see.  
 Few work so well, or show such worth as he."*



**JANE McCANN**  
 Mrs. Link's.  
 Eccritean. Steele Service. Y. W. C. A. Club.  
*Jane believes "The highest culture is to speak no evil."*



**DOROTHY McCLARY**  
 Hawthorne.  
 Agora. Ellen H. Richards.  
*She gives her thoughts no tongue.*



**MARJORIE McCLUER**  
 Fairview. Eccritean.  
*"Modest doubt is called the beacon of the wise."*



**DAVID McCONNAUGHEY**  
 Windsor Collegiate Institute, Windsor, Ontario.  
 Philomathean. Hi Y. Social Science.  
*The world little knows the small but important things  
 done without notice.*



**ELIZABETH McCONNAUGHEY**  
 Windsor Collegiate Institute, Windsor, Ontario.  
 Ecritean. McDowell.  
*Betty has gained an enviable reputation in Steele, de-  
 spite the fact that she has been with us but a year and  
 a half.*



**ROBERT McCONNAUGHEY**  
 Van Cleave.  
 Philomathean. Social Science. Hi Y. Varsity "S."  
 President Senior Class, '21.  
 Committee on Committees, '20. Athletic Editor, '21.  
 Football, '19, '20. Basketball, '21.  
 Auditorium Debate.  
*The secret of his success is not that he does one thing  
 well, but many things excellently.*



**HELEN McFARLAND.**  
 Hawthorne. Ellen H. Richards.  
*"Spending her days in harmless joys."*



**LOUIS McLEAN**  
 Garfield.  
 Social Science. Hi Y. Board of Directors, '21.  
*Flattery is the greatest of all the arts.*



**RUTH McPHERSON**  
 Edison.  
 Spur. Senior Play.  
*Nothing great is ever accomplished without enthusiasm.*

**HAZEL MADDOX**  
 Weaver.  
*Hazel is given to spurts of enthusiastic labors and long  
 periods of rest afterwards.*

**HELEN MARGOLIS**  
 Longfellow.  
*One of our very good students.*

**DOROTHY MARK**  
 Longfellow.  
*A quiet conscience makes one so serene.*

**FLORENCE MAYER**  
 Belmont.  
 Steele Service. Basketball, '21. Exchange Editress.  
 Board of Directors.  
*Florence's opinions on things are worth while*

**CYRUS MEAD**  
 St. John's School, Manlius, N. Y. Criterion.  
*He has a wholesome regard for the everyday duties.*

**ESTHER MILLER**  
 Heintz School. Girls' Glee Club.  
*The mildest manners and the gentlest heart.*





EVA MILLER

Webster.

Agora. MacDowell.

*Her perfection in everything she undertakes is a joy to the class in which she recites.*

PRISCILLA MILLER

Huffman.

Spur. MacDowell. Orchestra. Basketball, '20.

*Priscilla's generosity bespeaks a noble nature.*



RICHARD MOTE

District 45, Indianapolis.

Gavel. Orchestra. Hi Y.

*The world belongs to the energetic.*

CATHERINE MOUNTSTEPHEN

Oakwood. Agora.

*A judicious mixture of work and play makes one life endurable.*



MARY MUNDAY

Oakwood.

*Mary is quiet, but a mighty good person to know.*

MARY MUSSELMAN

Garfield.

Spur. Y. W. C. A. Club.

*Mary's sense of humor livens many hours which would otherwise be dull.*



IRVIN NAAS

Allen.

*All bluffs are ancient history to him.*

CHARLOTTE NIEDHAMER

Van Cleave.

MacDowell. Steele Service.

*She knows that nothing is impossible to diligence and skill.*



ISABEL OGLESBEE

Hawthorne. Agora.

*Sweet of face and soft of voice.*

HERMAN OLT

Huffman.

Social Science. MacDowell.

Business Manager, '21. Magnet, '19, '20.

*"Nowhere so busy a man as there was, and yet he seemed busier than he was."*



RUTH ORR

Van Cleave. Agora.

*There is a garden in her face, where roses and white lilies grow.*

GEORGE OWINGS

Van Cleave.

Gavel. Social Science. Hi Y.

*How peacefully he sleeps in physics class.*





DAVID PACE

Hamilton.

Varsity "S." Football, '19, '20.

*He tickles a hard job as if he had met it on the football field.*

KATHRYN PAUL

Van Cleve. Agora.

*She refuses to be sad, though the ghosts of unprepared lessons haunt her.*



IONA PENCE

Central.

*She has made her way through high school against overwhelming odds. The best word to describe her is "Plucky."*

NORMAN PETERSON

Hughes High School, Cincinnati.

*Ability is a poor man's wealth.*



HERMINE POHLMAN

Lincoln. Agora.

*When lovely maidens stoop to enjology, pray who can resist?*

WILLIAM PRATHER

Emerson.

Social Science. Technical Research. Hi Y.

*On his brow nature has written "gentleman."*



RICHARD PRICE

Willard. Football, '20.

*Indeed he hath a noble mind and the spirit of a gentleman.*

RUTH PRIOR

Longfellow. Eclectic.

*Ruth has an enviable disposition. She is never too busy to do something for someone else.*



DAVID PRUGH

Longfellow.

Gavel. Hi Y.

*Wireless is his hobby.*

HELEN QUARTEL

Longfellow.

Spur. MacDowell. Steele Service.

Y. W. C. A. Club. Senior Play.

Alumni Editress, '21. Basketball, '20, '21.

*When all the world is blithe and gay, what care I for study.*



RICHARD RAMSEYER

Central. Lima, Ohio.

*Modesty clothes him like a garment.*

FRED REEL

Central. Gavel.

*He has learned the art of being eloquently silent.*





VIRGINIA REEL

Central.

Spur. Y. W. C. A. Club.

*"Be thine own self always and thou art lovable."*

PALMER REIST

Central.

Technical Research.

*Dispatch is the soul of business.*



KENNETH RENCH

Longfellow.

Philomathean. Social Science. Hi Y. Senior Play.  
*I know I could love someone madly, if someone only loved me.*

CLEO RETTER

Hawthorne. Technical Research.

*Discretion in speech is more than eloquence.*



HENRY REUTHER

Longfellow. Technical Research.

*There is something else for a man to do than eat and sleep.*

PEARL ROCKOFF

Longfellow.

*What would life mean to me if I couldn't talk?*



DOROTHY ROEHM

Patterson.

Ecritean. Y. W. C. A. Club. Basketball, '20, '21.  
*In thy face I see a map of honor, truth, and loyalty.*

EDYTHE ROGERS

Hawthorne.

*A truly cordial soul, friendly to everyone.*



ABRAHAM ROSENTHAL

Central. Orchestra.

*Slow to speak and slow to show wrath.*

FANNY ROSENTHAL

Longfellow.

Neotrophean. Steele Service.  
*Fanny's personality is a many sided one.*



RUTH ROST

Van Cleve.

Chionian. Neotrophean.

*Hither and thither—but whither—who knows?*

NORMAN ROUTZOHN

Longfellow.

Criterion. Social Science. Hi Y.

*I have said so, therefore I am right.*





EARL RUPPERT  
Lawrenceburg, Ind.  
Technical Research.  
*He is of a philosophic mind.*



WALTER SANDEL  
Van Cleve. Geographical.  
*The knottiest physics question holds no terrors for him.*



HELEN SAPP  
Edison.  
*In bliss serene I through life toil.  
I know not care or midnight oil.*



EDITH SAUER  
Patterson. Spar.  
*"Pep" and ability combined make her a graduate to  
whom Steele can point with pride.*



EVA SAUER  
Fairview. Clonian.  
*Earnestness is the best gift of mental power.*



PAUL SAYLER  
Brookville High.  
*There is something other for a man to do than  
eat and sleep.*

ELIZABETH SAYLOR  
Oakwood.  
*A good friend who is willing to help you out of  
difficulties, especially about lessons.*

PAULINE SCHROY  
Hamilton.  
Agora. Steele Service. Y. W. C. A. Club.  
Society Editress, '21.  
*"And beauty born of murmuring sounds shall pass  
into her face."*

HERMINE SCHWARZ  
Longfellow. Ecceitean.  
*She nothing common did or mean.*

MILTON SCHWARZ  
Longfellow.  
*Oh, this learning, what a thing it is!*

HELEN SCOTT  
McClain High, Greenfield, Ohio.  
*"Courage and skill, pluck and goodwill, are the four  
leaves of life's clover."*







KATHERINE SCOTT  
Weaver. Clee Club.  
*She is so much in earnest that she sometimes forgets  
life was made for song.*



MYRON SEERY  
Harrison.  
Criterion. Technical Research. Hi Y.  
*One of our scientific minds. He rends Jules Verne  
in the original for posture.*



HARRY SEFTON  
Mad River Township.  
Technical Research. Orchestra.  
*Harry and his saxophone ought to make good anywhere.*



MARTHA SHANK  
Willard.  
Ellen H. Richards. Basketball, '20.  
*Now that I have finished Vergil, I can be happy.*



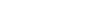
DOROTHY SHANOR  
Van Cleeve. Clorian.  
*She neither molests nor wishes to be molested.*



CURTIS SHAW  
Scott High. Toledo.  
Criterion.  
*A good Scout.*



JENNA BEE SHETTERLY  
Edison.  
*Jenna Bee's abilities run along the lines of domestic  
science.*



MARY SHIELDS  
Hawthorne. Agora.  
*Who deserves well, needs not another's praise.*



RALPH SHOEMAKE  
Belmont School, Columbus.  
*It could that men only knew how truly great I am.*



ORPHA SIMMONS  
Salina, Kans.  
Aurean.  
*Orpha, both your name and your nature remind us of  
sunshine.*



ALICE KELLY  
Van Cleeve.  
Astrophilian. Y. W. C. A. Club.  
*As for me, let me keep to my studies.*



DURWOOD SMITH  
Van Cleeve.  
Cavel. Geographical. Technical Research.  
*With all thy faults we love thee still, the stiller  
the better.*





CHARLES SMITH  
 Moundsville, W. Va.  
 Orchestra. Cheer Leader. Glee Club.  
*With order, zeal, and pep he did amaze,  
 And urged the crowd their voices shrill to raise.*

FRED B. SMITH  
 Willard.  
*"I am the very pink of courtesy."*



LEONARD SMITH  
 Longfellow. Technical Research.  
*Slow and easy going, but he gets there just the same.*

ORVILLE SNYDER  
 Hawthorne. Criterion.  
*Although he is no Demosthenes, Orville has ideas  
 in his head.*



RUSSEL SNYDER  
 Van Cleave. Forum.  
*Blessed be he, who, having nothing to say, keeps still.*

VERNA STEWART  
 Allen.  
 Clionian. Y. W. C. A. Club.  
*Boshfulness is an ornament to youth.*



MARIE STOECKLEIN  
 Emmanuel.  
 Agora. Basketball, '19, '20.  
*An inimitable Angelina.*

ELIZABETH STUART  
 Garfield.  
 Spur. Orchestra. MacDowell. Glee Club.  
 Y. W. C. A. Club.  
*A jolly companion and tireless worker.*



CATHERINE SUBER  
 Garfield.  
 Eccritean. Y. W. C. A. Club. Glee Club.  
*The living example of the value of a sense of humor.*

JERROLD SWANK  
 Fairview. Technical Research.  
*"Forgive me if I blush."*



HELEN SWISHER  
 Edison. Agora.  
*I laugh because my heart is brimful of joy.*

DOROTHY SWITZER  
 Longfellow.  
 Eccritean. Y. W. C. A. Club. Basketball, '19, '20, '21.  
*I am one of those who think the world is made for  
 fun and frolic.*





ISABEL SWOPE  
Langfellow.  
Spur. Y. W. C. A. Club. Basketball, '20, '21.  
*Dark was her hair, and bright her eye.*



EDWARD TOBIAS  
Van Cleve. Technical Research.  
*I'm not lazy, but I just don't feel like working.*



DEAN UPSON  
Nitra, W. Va.  
Geographical.  
*With his music he drives dull care away.*



ELSIE VORIS  
Dorian Private School. Paducah, Ky.  
Y. W. C. A. Club. Eclectic. Basketball, '19, '20.  
*Bid me discourse and I will enchant thine ear.*



DOROTHY WAGNER  
Patterson.  
*And the best of me is diligence.*



CHRISTINA WAHL  
Miamisburg, Ohio.  
Basketball, '21.  
*If school were all basketball, how happy I should be.*



GWENDOLYN WEEKS  
Harrison Township.  
Aurean. Steele Service. Y. W. C. A. Club.  
Committee on Committees, '21. Senior Play.  
*"Oh, that efficient Miss Wylie."*



PRINCESS WEHRLEY  
Hawthorne.  
*My nature is too modest for this world.*



ETHEL WEIRETER  
Emerson.  
Agora. Graphic Arts.  
*"She hath the melody. My heart-is-not-my-own."*





ROBERT WELCHANS  
Hawthorne.  
*He "keeps the noiseless tenor of his way."*



HUGH WELLMEIER  
Longfellow.  
*He did nothing in particular and he did it well.*



RAY WELSH  
University of Dayton.  
Criterion. Senior Play. Football, '20.  
*Impossible is not in his vocabulary.*



RICHARD WESTERFIELD  
Central.  
*Accuse not nature; she hath done her part.*



CLINTON WHEELER  
Cincinnati.  
Forum. Orchestra.  
*Men of few words are the best.*



THELMA WILLIAMSON  
Longfellow.  
Agora. Glee Club.  
*Welcome, sweet day of rest.*

LETHA WILKINSON  
Jamestown, Ohio.  
Agora. Board of Directors, '21.  
Committee on Committees, '20.  
*"Hang sorrow—let's be merry."*

EVELYN WITHOFT  
Van Cleve.  
Spur. Y. W. C. A. Club.  
*She doeth little kindnesses, which most leave undone  
or despise.*

CARROLL WOODS  
Van Cleve.  
Agora. Y. W. C. A. Club.  
*"Here's to one who doesn't shirk;  
Here's to one who does the work."*

KARL WODITSCH  
University of Dayton. Technical Research.  
*Keep silent and pass for a philosopher.*

ELIZABETH WOGOMAN  
Harrison.  
Board of Directors, '21. Steele Service.  
Ellen H. Richards.  
*Steele's example of modesty, dignity, and worth.*

FAITHE WOLFE  
Union City, Ohio.  
Aurean. Y. W. C. A. Club. Basketball, '19, '20.  
*A laugh is worth a thousand tears in any market.*





KA' HERINE WOODWARD

Hawthorne.

Aurean. Y. W. C. A. Club.  
*Not a word spoke she more than was needed.*

ROSWELL DAVIS

Webb City, Mo.

*Every man is a volume if you know how to read him.*



MARIE WOODRIDGE

Frankfort, Ky. Athena.

*One of those people who let others mind their own business.*

WILSON ORMES

Central.

*Be it on first base or in school, he can catch anything and return it with interest.*



ROBERT ZEHRING

Longfellow.

Philomathean. Social Science. Hi Y.  
President, '20. Committee on Committees, '21.  
Board of Directors, '21.  
Auditorium Debate. Editor-in-Chief. Staff '19.  
*Responsibility gravitates to him who can shoulder it.*

EDNA VON BERGE

Agora. Y. W. C. A. Club.

*Sunshine and good humor all the world over.*



ROSELLA ZEHRING

Edison.

*If I don't know, I ask.*



EUGENE HAERLIN

Garfield.

Forum. Geographical. Glee Club.  
*He has been faithful to his purpose.*





## The Class of 1921 in 1940

I BOUGHT a lovely red and black pencil today and the queerest thing happened! As I was boarding a street car in front of the shop, the proprietor called out, "Wait, I sold you the wrong pencil; that one is not for sale!" As I hesitated, he cried out impatiently, "Bring it back, and you can have two—no, three others." But the car had started before he finished his speech, so I called out that I would return it tomorrow. There was no need of exciting myself over a pencil.

This evening, as I held the pencil loosely in my hand, I laughingly said, "Wherein, O Pencil, lies your remarkable value?" To my amazement, the pencil, moving slowly over a sheet of paper which lay before me, wrote: "The power of prophecy." I knew then why the shopkeeper was loath to part with it. "Can you prophesy everything?" I asked. The answer was "Yes." "Then disclose to me the future of my friends and class-mates, in the year 1940." The pencil, gliding gracefully over the page, wrote the following:

"The city of Dayton, Ohio, has just enjoyed a mammoth fair, carnival and exhibition combined. The affair was planned under the able leadership of Mayor Switzer and the other commissioners, Ruth Prior, Elizabeth Folger, Justin Compton and John Kramer. All patriotic citizens were asked to offer their services. Robert McConnaughey, county coroner, and former president of the class of '21 of Steele High School, called on Commissioner Compton, the former secretary. They decided that the class of '21 might have a reunion and boost Dayton at the same time. After consultation with all the available members of the class, their plan was adopted. Due to the part the graduates of '21 played, the carnival was a great success.

"This way, ladies and gentlemen, to hear the world renowned opera singer, Paulo Bungero, who will now entertain us. He will be followed by the brothers Upson and the brothers Funkhouser, the most popular quartette in all vaudeville," thus announced the guide, as the "exhibition-carnival" opened. "I beg your pardon," said a large, stout lady to the guide, "but is your name McGinnis?" "No, madame, Mr. Charles Smith, at your service." The lady, satisfied, returned to her husband, Mr. Fred Reel, a well known hard-ware dealer, and masterfully pushed him through the crowd to see the dramatic and musical performance.

The program was continuous, with no stops for breath. After the quartette, Miss Gwendolyn Weeks, a professional entertainer, delighted the audience by rendering "Twinkle, twinkle, little star" set to music written by the well known composer, Elizabeth Stuart. Edith Sauer and Ericsson Poling, professional acrobats, then gave a short act. Miss Elsie Voris, a popular imitator, "brought down the house" by her imitation of Robert Klee as "Hamlet." Mr. Klee and his leading lady, Miss Pauline Curtner, were unable to attend as they were touring England in Shakespearean plays. Music lovers were delighted to hear Miss Elizabeth McConaughy, the greatest pianist since Paderewski, Thelma Johnson, famous cellist, and Letha Wilkinson and Velma Holloway, both of whom are members of the Metropolitan Opera House Co. The concluding number was a masque entitled "The Year," given by the "Hermine Schwartz School of Classic Dancing." Irene Urban, Dorothy Rochm, Florence Riley, and Margaret Halteman as the "Four Seasons" won great commendation.

The famous personages in the audience received as much attention as the "show." Herman Olt, Secretary of the Treasury, was there, favoring everyone with his broad smile. He was accompanied by his secretary, Ralph Shoemaker, who kept him posted on the latest news. It was rumored that Mr. Shoemaker received great training in newspaper reading in high school. George Barte, ambassador to Spain, and Charles Hoey, U. S. Consul at Bagdad, were there also. This brilliant political assemblage was further brightened by Curtis Shaw, ex-dog-catcher of Kalamazoo, Michigan.

Although the city manager, Berkdoll, tried to prevent local politicians from disturbing or exciting the crowds, Violet Evans and Catherine Suber, rival candidates for the office of Senatrix from Ohio, insisted on distributing campaign literature and making stump speeches. Miss Suber, backed by Mary Musselman, a very influential political leader, won favor at first but Miss Evans surpassed her in number of followers later. The cause of Miss Evans' success was a course in speaking, all known varieties, given by Miss Nathalie Larson and Miss Elizabeth Coomler. The Misses Larson and Coomler were experts in their line, speaking with an ease and finish that comes only after much experience.

There were many industrial exhibitions. The Plumbers, Painters, Paperhangers and Plasterers had a large and interesting exhibit. There was a model house, constructed by the well known contractor, Hugh Wellmeir, painted by Edward Tobias, papered by Kenneth Rench, plastered by John Shank and piped by Fred Smith. These gentlemen were all prominent in their lines of business.

The ladies were enthusiastic in their praise of the beautiful clothing displayed by the various tailors and dressmakers. The lovely old rose crepe paper evening gown, designed by Swisher and Swope, was the favorite creation. The second favorite was a clever little afternoon frock of tea-green taffeta, presented by the Chamberlain, Gibson, and Haderer Co. The skating costumes of Stoecklein and Weireter were also voted as "just too sweet for words." The ladies could not understand why their husbands were so interested in the wireless outfit displays of Snyder, Swank and Snyder, or the fan dynamometers of the Welsh Electrical Co.

The inventors' union, leaders of which were John Blocher, Robert Foosse, Keith Custis and David Prugh held a mass meeting there. All agreed that their first inventions were excuses to stay up late and study their high school lessons. Also, a model "Weekly meeting of the Tuesday Ladies' Club" was held. Short talks were delivered by Miss Jane McCann and Miss Elizabeth Folger, professors of Biology at Denison. Robert Zehring, Professor of Zoology at Harvard also gave an interesting talk on the evolution of the dodo. Dr. George Owings, Insomnia specialist, Miss Carroll Woods, a trained nurse, and Dr. McLean, a well known dentist, gave short talks on public health. After thanking the performers for their kindness, the president of the Club, Miss Alma Linxweiler, asked the members to tell the audience of the value of their Club work. Those who spoke were, Grace Leonard, Dorothy Mark, Pauline Baner, Pauline Dillsworth and Mrs. Vladimie Ejokfowsky (formerly Rosalie Hohler.)

Every evening a dance was held under the supervision of the dancing masters, James Herman and Basil Leever. These gentlemen preferred the waltz to all dances and deplored the tendency of the young folks to skip or hop about the room. They were very strict. The music was provided by Burgher's Band, directed by Shelby himself. The members of the band were Richard Mote, Harry Sefton, Abraham Rosenthal, and Clinton Wheeler.

For those who liked excitement, an automobile race was held among Pauline Chaney, Helen Quartel and Bernice Berger, all noted sports-women. Helen got the lead, and would have won if her mechanic, Robert Baumheckel, hadn't overlooked a leak in the gasoline tank. Bernice Berger won, for Pauline Chaney's car overturned. No damage was done, as the racer was a Ford, constructed by The Ruth Ford Co., and therefore indestructible.

In a booth with a large sign "Poetry Penned While You Wait," Pauline Schroy, Iona Pence, and Louise Krauer did a thriving business. Miss Schroy's best works were sonnets, Miss Pence's free verse, while



Miss Kramer's masterpiece was the delightful allegorical pastoral entitled "Ye Pleasant Wanderings in the Land of Dickens." A miniature bookshop, across the aisle, sold books written and edited by Daytonians. The best sellers were, "Autobiography of a Cartoonist," by Richard Westfield, "Philosophical and Psychological Lectures of the 20th Century" by Frances Lehman, "Modernized Translation of Vergil's Aeneid" by Katherine Scott, "The Debater's Helping Hand" by Herbert Kahn and the "Encyclopedia of Jokes" by Russel Brundige.

Dorothy Crew and Katherine Johnson, photographers, took many pictures of the exhibition. These were made into post cards and sold in a booth presided over by Marion Harvey and Margaret Haas, expert saleswomen. Jeanette Crew, the famous sculptress, Josephine Hastings, a sketch artist, and Ruth Kimball, a maker of pottery, offered their wares for exhibition and sale in a booth opposite the lemonade stand. This was very popular, as it was managed by Ruth McPherson and Priscilla Miller, expert caterers.

Eva Miller, Charlotte Neidhamer, Nellie Liddil and Linwood Hoover, all very active missionary workers, constantly attended the exhibition in the hope of interesting some of the spectators in their work. They were aided in this noble task by the Rev. David McConaughy and the great foreign missionary, Robert Corwin. They were not very successful, as everyone was using his money in betting on the great boxing match between Ollie Klee and Jack Keefer. As neither Klee nor Keefer won, Lysle Butler, the referee, asked that since no one had either lost or won money in betting, they should donate the amount they had betted to the missionary cause. For this generous act the missionary workers gave him a vote of thanks.

Some of the class of '21 were unable to attend. Pauline Doughty, New York Police Commissioner, and her two best policewomen sent their regrets. Charles Breisch, entangled in an old suit over a colt, could not come. Florence Bleck, chairman of the Needlework Guild of Honolulu, was not present, neither were her helpers, Catherine Paul and Ruth Orr. It was rumored that Alyss Unger, Rozella Zehring and others were happily married. Still others were not located. The city commissioners gained so much popularity, however, during the exhibition, that they congratulated each other on their chances of re-election.

The pencil stopped. "Please go on," I begged. It remained motionless. I waited and waited without result. I have lost hope of ever seeing it write again and tomorrow it shall go back to its rightful owner. I intend to keep its prophecy to see whether it be true or false.

CATHERINE SUBER, '21.



*The Gang*



*On The Steps*



*Rah! Rah!*



*Well Pleased*



*On The Bank*



*Two Betty's*



*Now, Listen!*



*Treed*



*Beauty Chorus*



*Dick*



*Smile Sweetly*



*Protected By Leo*

# SENIORS



LEAN ON ME!



THREE LITTLE MAIDS



THE LONG AND SHORT



LOUIS AND JIM



VIOLET AND LOUISE.



SHADOWS



CHEERFUL GRINS



STUDIOUS!



WHO'S WHO?  
SENIORS



LONESOME



## Farewell Song

*Words by* PAULINE SCHROY

*Music by* ELIZABETH STUART

### I.

For three years now we've trod the halls  
Of Steele, and learned to love  
Each stone within her dear old walls,  
That tower all else above.  
The high ideals that she has taught  
Shall e'er our guide-star be;  
Through all the earth we'll sing her worth,  
O'er mountain, plain, or sea.

### CHORUS.

And now farewell to Steele so dear,  
We'll love thee true and long,  
Where'er we be, we'll honor thee  
In story and in song.

### II.

We love the friends Steele's brought to us,  
We love her colors, too,  
We've tried to do the tasks she's set,  
The best that we could do.  
We hold within our heart of hearts,  
Her image and her name;  
Where'er we go, the world shall know  
Her glory and her fame.

### CHORUS.

And now farewell to Steele so dear,  
We'll love thee true and long,  
Where'er we be, we'll honor thee  
In story and in song.

## Who's Who in the Senior Class.

WHO is who in the Senior class? This most important question has puzzled many of the Seniors themselves. They have studied and fretted for the answer, but all to no result. At length one promising person suggested that we have a contest, so that each Senior might enter the race in the capacity for which he might think himself best fitted. Then three of the best friends of the class would be asked to act as judges. These would be Imagination, Sense of Humor, and Common Sense, all of whom were to promise to give a fair decision. This was no sooner said than done, and the results follow:

In the list of the most intelligent were many favorites, including George Owings, Pauline Doughty, Nellie Liddil, and June Dilts. George was awarded the decision because of his knowledge of the art of sleeping which is so little known to some of us.

That of the most coquettish was another difficult decision. Natalie Larson, Ruth McPherson, Jane McCann, Gwendolyn Weeks, Katherine Scott, and Catherine Suber were all close contestants. We thought that Gwendolyn would carry the vote, but we were mistaken. The judges decided in favor of petite Catherine.

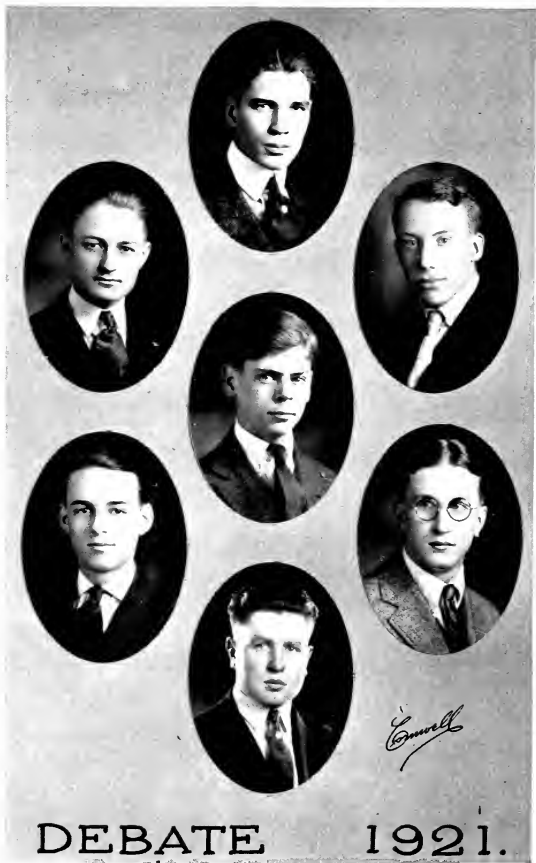
Cuteness was awarded to Ray Welsh. Basil Leever was a strong rival, but it was decided that he couldn't fill the place as well as Ray.

The decision as to the best in the art of argument was unanimously awarded to Robert Knee. It is indeed a delight to hear him argue. Sometime just close your eyes and listen and you will think that the shade of the departed Burke is right there before you.

Modesty is indeed a fine characteristic, and the choice was hard to make. This peculiarity seemed to be most common among the Seniors, owing to the large number who entered the contest. Robert McConaughy, Pauline Chaney, Letha Wilkinson, Shelby Burgher, Robert Foose, Frances Lehman, and Dorothy Crew were all popular rivals. The judges finally decided on Frances Lehman because of her habit of blushing whenever she sees anyone looking in her direction.

Good nature was to be awarded next and Betty Folger and Margaret Halteman were the closest of rivals for this honor, when suddenly Sense of Humor vanished and Imagination faded away. Of course it was impossible to go on with the contest with only one judge so it had to be closed until these judges could be secured again. If anyone happens to find Imagination or to see Sense of Humor in his wanderings through life, will you let us know? We should like to award the remaining honors to the most deserving in the class.

MARJORIE MCCLUER. '21



DEBATE 1921.



## Debates

Instead of an inter-scholastic debate, such as was held with Shortridge last year, it was decided that a debate should be given in the Steele Auditorium for the benefit of the whole school and that individuals should enter the Denisonian Oratorical Contest.

Preliminaries were held for the Auditorium Debate the latter part of April. From the contestants, Robert Zehring, Saul Brasely, Justin Compton, Robert McConnaughey, Lysle Butler and Franklin McCann were chosen for the Auditorium debate, with John Blocher as alternate. The question debated was: Resolved, "That the Philippines should be given their Independence." The boys very diligently prepared their arguments for the debate which was held in the Auditorium May 25.

Four speakers have also been chosen to represent the class at the Commencement exercises. They are Louise Kramer, Frances Lehman, Robert Zehring and Robert McConnaughey.

Another evidence of the interest taken in public speaking was shown by Steele's entrants into the preliminaries for the Denison Oratorical Contest. Robert Zehring chose the "Japanese Question" for discussion, Frances Lehman spoke on a "Suitable Reward for our Ex-service Men," and Robert McConnaughey on the "Philippine Situation." All three contestants made very good speeches. Robert McConnaughey was chosen to represent Montgomery County at the finals to be held at Denison University, Granville, Ohio.

Next year we shall again debate Shortridge here in Dayton in our own Auditorium. The boys in the present Junior class are already anticipating an interesting contest.



*Our Mascot*



*A New Sale smart*



*For Climbers*

*Going Up*



*Pretzels*



*The Irresistible*



*Spring Beauties*



*Paul and Ken*

# HERE AND THERE





AT EASE



A BIG PARTY



WHO ARE THEY?



RAPID TRANSIT



LION HEARTED



WHAT TIME IS IT?



OUT FOR FUN



THE FIRING LINE



SHY LITTLE JUNIORS



WHAT'S WRONG?



THREE 'K'S'



"ONE TO THREE"

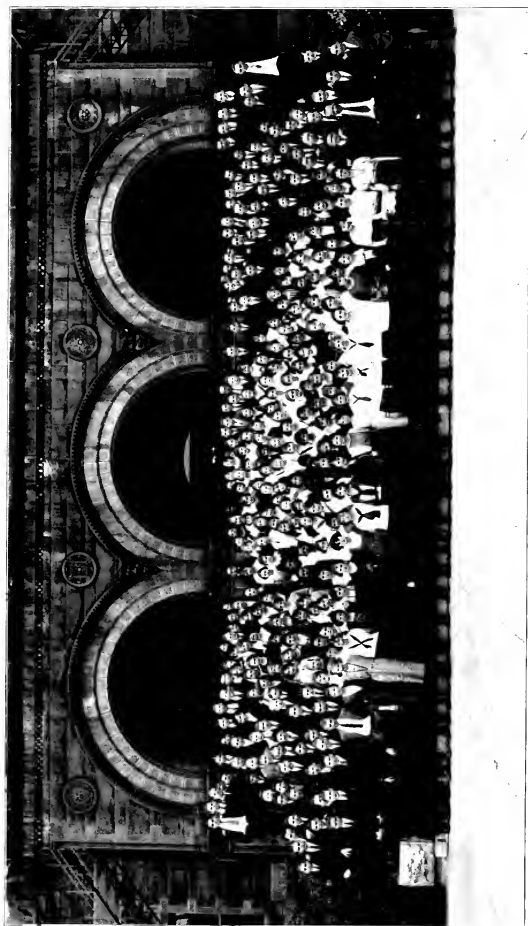


TOM



AT THEIR FEET

# JUNIORS



## History of the Class of 1922

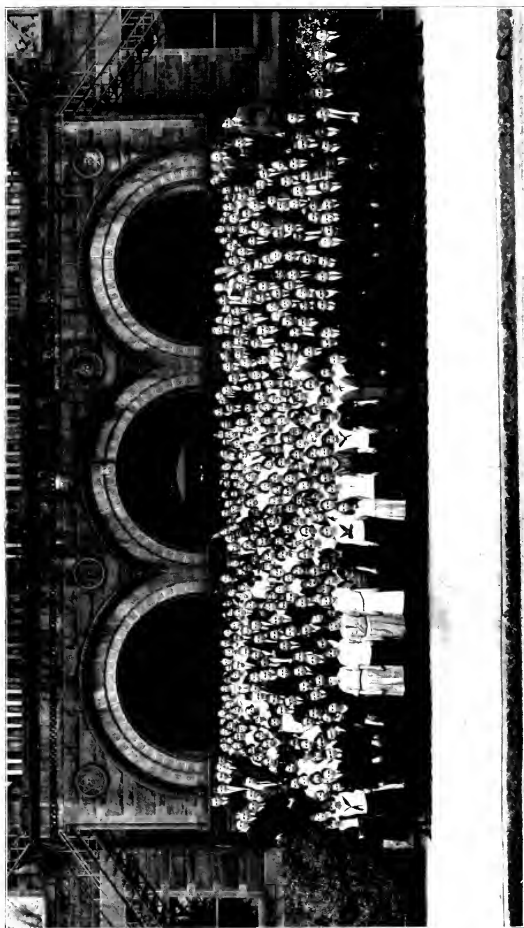
We, the Class of '22, took our great plunge from the grade school into high school, with all its newness and added responsibilities, much as the small boy who is thrown into a shallow pool for his first swimming lesson.

Our first pool was Parker High School. Here we were given a privilege which has not been the good fortune of all Freshmen to enjoy. This privilege was to carry on a system of self-government, modeled after our own city government. As a good start for our high school career, we made a success of this venture. Then, we were ready for a deeper stream with a tugging current where only the fittest survives. The stream was Steele High School, and the current was Greater Responsibility. We were permitted to pick subjects from a number of courses. These were the college, general art, industrial, and commercial courses. It required much thought to pick that course which would best educate us for our life's work. At the beginning of the first year an attractive reception was given to us by the Juniors. This Sophomore year was occupied, generally, in getting acquainted. We were aided in this by the various enjoyable entertainments given by the English classes. Most of our members were soon represented in some special activity, either dramatic, literary, social, athletic, or musical.

Our Junior year commenced with a reception to the Sophomores. The whole year has been an active one for the members of '22. From the time when we entered Steele, the Steele spirit has rooted itself deep into our hearts. We have tried to manifest it by giving to Steele the best that is in us. Our scholarship is high. This was shown by the twenty-one Junior names out of fifty-six names on the merit list. We have chosen exceedingly capable officers to lead our class. We justly claim to have one of the best class organizations which has ever been within the walls of Steele. Our good fellowship and ability to work together were proven by the immense success of the "Junior Follies of 1921." We are more than proud to wear the rings and pins which are the emblems of our class. We hope to make our Senior year more profitable, if possible, than our Junior year. Our ambition is to make "1922" the best class that ever was graduated from Steele.

Finally, we shall be ready to plunge into life with its difficulties to be faced and overcome. May the Class of '22 pass through life with the same success which has marked all its undertakings in Steele High School.

RUTH GEIGER, '22.





## Sophomore Class

Only a short time ago we were Freshmen, with the pride, the thoughts, and the hopes of Freshmen. Now we are Sophomores. Our great dream has been realized. At last, we are a part of Steele.

Although we were at first somewhat looked down upon by the Juniors and Seniors, as they were very probably looked down upon when they were Sophomores, we soon proved that we could hold our own with the best of them. Many of the class of '23 have, this year, distinguished themselves in their studies. They have done this not only for themselves, but also for their class and school. Let us not forget, in addition, that the work of the class as a whole has been very good.

In athletics our class is especially strong, having many athletes of real ability. The Seniors, graduating this year, need never fear that the fame and glory which Steele has won for herself along this line will ever be lost.

Not only in athletics, but also in the various societies, is the class of '23 well represented. The society work is a very important part of the school activities, and it is encouraging to note the interest which the Sophomores have taken in it.

It is now our privilege to carry forward the banner of the Red and Black, to live for it and to work for it. Steele demands our best, and Steele will receive our best. The most of our history lies before us, the greatest work is yet to be done. What the future holds in store for the next two years, none can foretell. Nevertheless, be assured that the class of '23 will bring honor and glory to the school we love the best.

ROBERT YOUNG, '23



1923



LITERATURE.



## The Stranger's Story at the Inn

"IT was some years ago," began the stranger, talking to a group of people at the little inn in the northern part of England, "that I was traveling in the south of Africa. There were eight in our party, besides the natives whom we took along. We went partly for exploration, and partly for biological specimens for the British Museum. One of our party was a young man who came from somewhere in this very region. How he came to be of the party, I do not now remember, for I was the last to join. It is sufficient to know that he was young and adventurous and greatly interested in our work.

We had been several weeks on our journey, and had made considerable progress with our collections. We were coming ever nearer the unexplored region, when we camped one night on the banks of an almost unknown river. It had never been explored more than a few miles above the site of our present camp, and we were very desirous to explore it further. It was, however, a dangerous, hazardous undertaking. It was impossible for the whole party to go, and the young man, John Palmer, by name, filled with a desire to be the first to explore the mysteries of the stream, offered to command a small party for the purpose. He had shown such remarkable courage and skill all through our journey, that we judged it wise to allow him to command a small expedition to travel towards the source of the river, while the rest of our party remained in encampment on its banks until his return. We allowed him two weeks for exploration, thinking that it might not be wise for him to go as far as the source, and that in a week he could go as far as would be necessary.

The evening before his departure, he came to my tent, and talked to me for a long time. I had taken quite a liking to him, and I think he liked me in return. We talked much of home, as men do when they are in distant lands.

Before he left, he gave me a gold watch that he had been carrying with him, told me to keep it for him until his return, and if anything should happen, to endeavor to return it to his father. When men travel in the jungles, it is the common thing to expect disaster, and guard against it.



I saw him off the next morning and we watched until the bend of the river hid him from our view. We waited two weeks for him, and on the fifteenth day he had not returned. We lengthened our stay to three weeks, finally to a month. We sent another party up the river to look for him, but at the end of a week they came back without having found a trace of him. As sorry as we were to go, we could do nothing else, since we had made an agreement with him, that if he returned and found us gone, he should go back to the coast and await us there.

Several months later, our expedition finished, we arrived at the little coast town, hoping against hope that we should find John there. But we were disappointed, nothing had been seen or heard of him. We were forced to return to England without him.

I have given up hope of ever seeing him again, but I have not yet given up hope of finding his father. I should like to give him the watch and tell him what I know of his son's bravery, and the expedition on which he was lost. My purpose has never been weakened, in spite of the fact that our papers, among them his address, were lost in the jungle, and that I never knew his last name. He called himself Palmer, but we all knew the name was not his own."

The stranger sat for a few moments, silent. All his listeners were deeply moved, but instead of being sad and thoughtful at the conclusion of his story, they all looked joyfully toward a young man who had just entered, unseen by the stranger. He came slowly up to the fire, where the man was sitting, and said, "My friend, do you not remember me?" The stranger, almost overwhelmed at seeing the man whom he had long ago given up as lost, was hardly able to speak. When he found his voice he said joyfully, "My boy, I have never dared to hope for this moment."

When they had both talked a great deal, and laughed, and the stranger had found to his amazement that the inn keeper was John's father, he thought to ask John how he had been able to reach the coast, and how his party had fared in the jungle.

"We went up the river as far as we were able," said John, "and then struck into the interior. I have many wonderful things to relate to you, but more of that later. Briefly, I fell ill with a fever in one of those horrible swamps, and had to be carried many miles to a place where my men could build a camp. There they tended me with great care, and after many, many weeks I recovered. When we finally reached the coast, you had already left for England, so I joined another party, and returned to the interior. I have been in England now only two months. I have never ceased wondering about you and the rest of our party, and it is one of the happiest events of my life to see you again."

LOUISE KRAMER. '21.



## My Book Friends

**A**S I drew the window curtains, I decided our library was the nicest place in the world. Outside a few belated people hurried homeward. The rain pattered ceaselessly against the panes and the bare arms of the trees rattled with every fresh gust of wind. I poked the fire into a bright blaze, then settled for a quiet and comfortable evening, thinking of the lines:

“Some still removed place will fit,  
Where glowing embers through the room,  
Teach light to counterfeit a gloom.”

Of course I would read something. That part of the room where my books are kept was mysteriously dark, but I knew where each favorite stood on its shelf and could easily find what I wanted.

While I was trying to decide whether I would rather go to King Arthur's Court or to Treasure Island with Jim Hawkins, I suddenly saw coming toward me from the shadows, an unmistakable figure—it was that of Little Boy Blue. I stared with amazement and delight. I asked him a question but he only pointed behind him, blew his toy horn and was gone. Then I saw that he was the first of a long line of people, coming from the direction of the bookshelves. There was Alice in Wonderland, who looked just as I had always known she must, with her golden curls and pink dress. Several other children danced straight down from my tattered nursery rhyme book.

Jack, the Giant Killer, with his golden hen under his arm, gave me one of the magic beans as he passed.

There was a bluish-green light and the Genie of Aladdin's Lamp came forward. He faded away before I could ask him the way to the treasure garden.

He was followed by four “Little Women, lady-like Amy, Jo, with her rebellious hair, Meg and little Beth. They were chattering gaily about Laurie.

I heard someone say, “I never shall forget Mr. Micawber” and the inimitable Mrs. Micawber came past, leaning on the arm of her dependable spouse who had just finished the words, “Something will surely

turn up." They were followed by several other Dickens characters,—Sarah Gamp, with her bottle of gin for emergency, Squeers in his suit of scholastic black, and Old Peggoty leading that dear child, David Copperfield. Peggoty was laughing so hard over something, that one of the buttons popped right off her broad back into my lap. A melancholy figure glided past but he couldn't fool me. I knew him—he was Sidney Carton.

There was the glint of firelight on silver mail—then came Sir Parsifal, the Pure, with some holy vision in his eyes. Behind him with slow, graceful carriage walked Elaine, the Lily Maid of Astolot. She was lovelier than I had ever imagined any person could be. She carried pressed to her bosom, a silken, embroidered cover for a shield.

VIOLET EVANS, '21.

## The Maple Tree

Little red leaves on yon wee maple tree  
Oh, dance with the joyous young breeze!  
Youth of the forest incarnate art thou  
Frolicking 'neath the old trees.

Against the black trunks of the oak and the elm,  
How brightly your gay garments shine!  
How willing the sunshine caressing each leaf  
Thus duty and fun to combine.

Oh, laugh, little maple, in sunshine and wind!  
The rain soon will fall, wet and cold.  
Frolic in gladness while youth is thine own,  
For you must be staid when you're old.

PAULINE SCHROY, '21.



## June

PAULINE SCHROY

June comes tripping o'er the land  
Through the misty morning,  
Her flying hair with roses crowned,  
A song her lips adorning.

Her snowy feet the grass blades kiss  
As she goes lightly o'er them ;  
Beneath her gaze the flowers bloom  
To deck the earth that bore them.



Behind her in the sky at dawn  
Her rainbow robe is trailing ;  
Before the glory of her eyes  
The rising sun is paling.

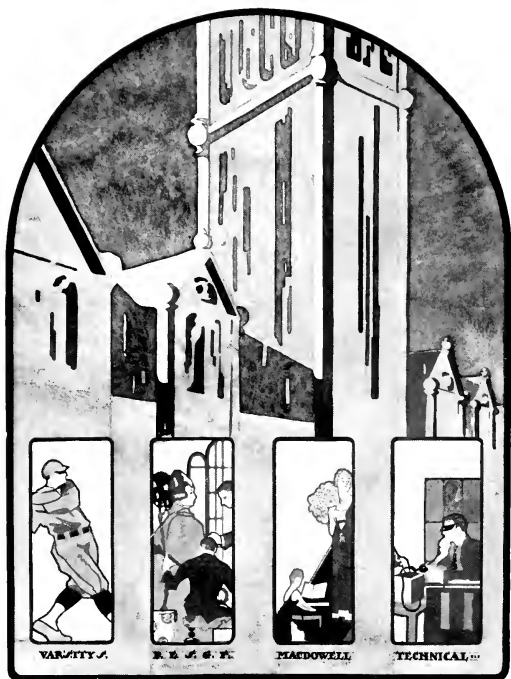
She smiles on mankind as she goes ;  
And our hearts catch her singing.  
In every breeze that blows is heard  
Her gentle laughter ringing.

Sweet June, thou soul of love and youth  
With joyous, warm life glowing,  
The whole world smiles to see thee come,  
And sighs to see thee going.





This book plate was drawn by Tom Johnston for a contest offered by the Dayton Museum of Arts. It is planned to hold a similar contest next year.



ORGANIZATIONS.







## Eccritean

### SENIORS

LOUISE BICKHAM	MARJORIE MCCLUER
PAULINE CHANEY	JANE MCCANN
FLORINE BLECK	ELIZABETH MCCONNAUGHEY
JEANNETTE CREW	RUTH PRIOR
ELIZABETH FOLGER	FLORENCE RILEY
MARGARET HALTEMAN	DOROTHY ROEHM
KATHERINE JOHNSON	HERMINE SCHWARZ
THELMA JOHNSON	CATHERINE SUBER
LOUISE KRAMER	DOROTHY SWITZER
FRANCES LEHMAN	IRENE URBAN
ALMA LINNWEILER	ELSIE VORIS

### JUNIORS

ELVA BECK	GEORGIA RAYMOND
PHYLLIS BRUMBAUGH	MARJORIE ROTH
VERA DELSCAMP	VIRGINIA ROWE
RUTH GEIGER	RUTH SCHAEFFER
ETHEL GROTH	JEAN SCHAEFFER
BEATRICE HOWELL	FLORENCE STEWART
FLORENCE KRAMER	KATHERINE WAMPLER

LOIS WEAVER

### SOPHOMORES

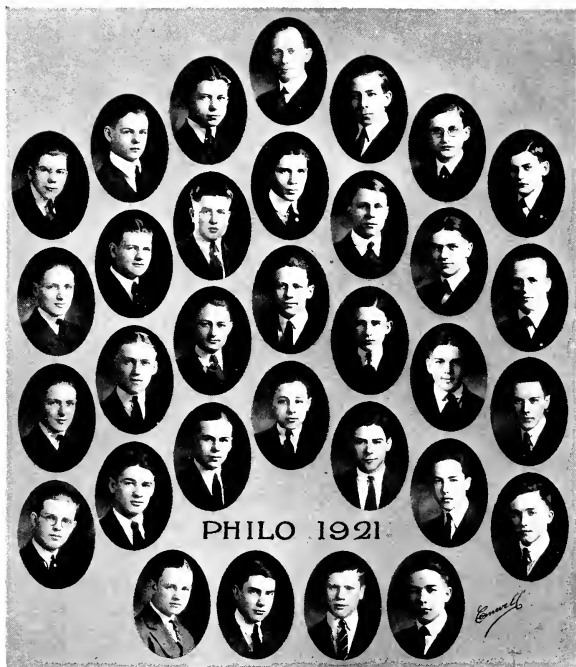
DORIS BALL	VIRGINIA FOX
AMELIA BICKHAM	FRANCES EUGENA HUFFMAN
MARIE BICKHAM	ELIZABETH JOLLY
MARY BISHOP	ANNE KLEFINGER
HELEN BROWN	PAULINE MENDENHALL
MARGARET BROWN	KATHERINE RAUD
CAROLYN COFFMAN	FLORENCE UMBENHAUER
JEANNETTE DELSCAMP	SUSAN WILLIAMS

*Advisor*—Miss GRACE H. STIVERS

*Colors*—Green and white

*Motto*—"Carpe diem"

*Day of Meeting*—Thursday





## Philomathean

### SENIORS

GEORGE BARTE	DAVID MCCONNAUGHEY
JOHN BLOCHER	ROBERT MCCONNAUGHEY
RUSSEL BRUNDIGE	KENNETH RENCH
JAMES FUNKHOUSER	JOHN SHANK
ROBERT ZEHRING	

### JUNIORS

JOHN BECKER	WILLIAM PAYNE
HAROLD DUNHAM	MILES SHEFFEL
EARL HOOVER	CHARLES TYSON
PHILIP LEBENDERFER	CHARLES WAGNER

DONALD YOUNG

### SOPHOMORES

ROGER BURY	ROBERT SAGEBIEL
HOWARD FEIGHT	WILLARD SMITH
FRED FUNKHOUSER	RICHARD STOWE
JOSEPH KITCHEN	NELSON URBAN
GEORGE MARSHALL	RICHARD WAGNER
DONALD NOBLE	WILLIAM WRIGHT

*Adrisor*—MR. E. G. PUMPHREY

*Motto*—"Give something, take something"

*Colors*—Cardinal and steel gray





## Spur Literary Society

### SENIORS

DOROTHY CHAMBERLAIN	RUTH KIMBALL
DOROTHY CREW	RUTH McPHERSON
PAULINE DOUGHTY	PRISCILLA MILLER
VIOLET EVANS	MARY MUSSELMAN
LUCILE GIBSON	HELEN QUARTEL
MARGARET HAAS	VIRGINIA REEL
CATHERINE HADELER	EDITH SAVER
MARIAN HARVEY	ELIZABETH STUART
JOSEPHINE HASTINGS	ISABEL SWOPE

EVELYN WITHOFT

### JUNIORS

VIRGINIA BEAR	KATHRYN HAHN
HELEN BROWN	GRACE McLIENNY
HELEN CLAGETT	LEILA NESTER
MABLE COLVIN	MARY PICKREL
LUCILLE CRIST	KATHRYN PLUMMER
ALICE EDWARDS	CHARLOTTE WEAVER
NORA GARMON	KATHRYN WOLF
ELIZABETH GILBERT	RUTH YOUNGS
ETHEL GUY	KATHRYN ZILE

### SOPHOMORES

IRMA BURKHARDT	KATHERINE KIMBALL
HELEN BURNETT	HELEN MABON
HELEN CLEMMER	CAROLINE MARKEY
MARY DENNISON	SARAH McCLARY
MARY GAUGLER	HELEN MENDOZA
JEANETTE GROSSMAN	JANE MOORE
MAUDE HARRIS	VIRGINIA MOORE
HARRIET HERRY	MARY OWINGS
MARGUERITE HUNT	RUTH PICKEREL
PHYLLIS KEHM	MARTHA VINSON

MARIANNA WIGGIN

*Advisor*—Miss MARY ALICE HUNTER

*Colors*—Lavender and white

*Motto*—"Oh, for a spur to prick the sides of my intent"

*Day of Meeting*—Wednesday





## Forum Literary Society

### SENIORS

ROBERT BOZARTH  
SHELBY BURCHER  
FLOYD CAMERON  
ROBERT CORWIN  
BURR CURNUTTE  
VICTOR ELLER

LESTER ELLISON  
JOSEPH ENSLEY  
MARK FEAR  
EUGENE HAERLIN  
RUSSEL SNYDER  
CLINTON WHEELER

### JUNIORS

HERSCHEL CON  
CHARLES EDWARDS  
RICHARD LOWES

H. ERICSSON POLING  
JOSEPH RICE  
CABLE WOLF

### SOPHOMORES

RODERICK BAKER  
MASON BENNER  
PAUL MCCLELLAN  
THEODORE MERRILL

NORMAN NESTER  
CARLETON SHANK  
VANCE SMITH  
CHARLES STEPHENS

FORREST WILCOCK

*Advisor*—AUGUST F. FOERSTE

*Colors*—Purple and white

*Motto*—"Excelsior"

*Day of Meeting*—Thursday







## Agora

### SENIORS

ELLA BEELER	HERMINE POHLMAN
ELIZABETH COOMLER	MARY SHIELDS
LINWOOD HOOVER	PAULINE SCHROY
DOROTHY McCLARY	MARIE STOECKLEIN
EVA MILLER	HELEN SWISHER
CATHERINE MOUNTSTEPHEN	ETHEL WEIRETER
ISABEL OGLESBEE	THELMA WILLIAMSON
RUTH ORR	LETHA WILKINSON
KATHRYN PAUL	CARROLL WOODS

### JUNIORS

DOROTHY ALLGIRE	LUCY DAUSKART
LOUISE BARLEY	GRACE HAPNER
KATHRYN BURBA	CHARLOTTE LANE
FLORENCE CARR	GLADYS SMITH
ALBERTA CARDER	MARGARET SNYDER

VERA WELTY

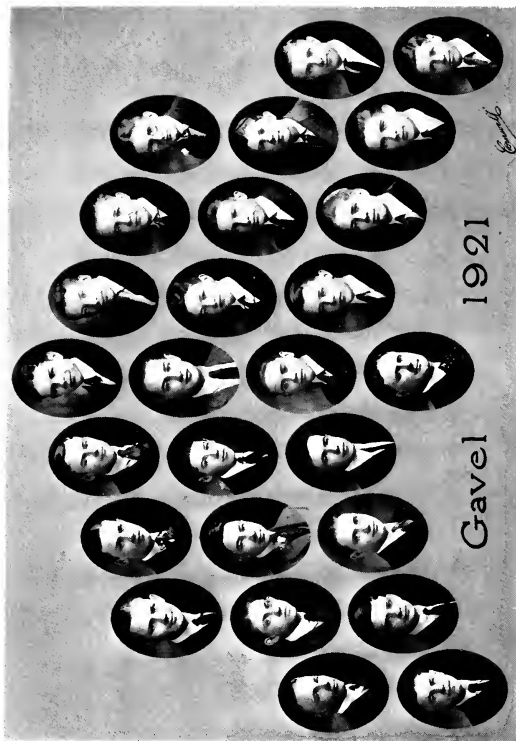
### SOPHOMORES

ZOE BEELER	ALBERTA MEHLBERTH
ALICE DAVIS	GRACE MOBERLY
PAULINE EARLY	MARGARET OSBON
DONNA HESTER	ELIZA PICKLE
DOROTHY McLEAN	JANE PONTIUS

*Advisor*—HELEN R. BURNS

*Colors*—Red and white

*Day of Meeting*—Tuesday





## Gavel

### SENIORS

WALTER BRUBAKER  
LYSLE BUTLER  
JAMES HERMAN  
EVERETT LAYMAN  
BASIL LEEVER

RICHARD MOTE  
GEORGE OWINGS  
DAVID PRUGH  
FRED REEL  
DURWOOD SMITH

### JUNIORS

EUGENE CETONE  
HARRY COSNER  
WALTER FERGUSON  
JOHN HAROLD  
GEORGE HATFIELD

WILLIAM LOWREY  
VERL PERRINE  
LOUIS POOCK  
THOMAS SHARKEY  
JOHN VANCE

### SOPHOMORES

GEORGE DONSON  
JAMES FARBER  
HOWARD HARTMAN

CARL SHANK  
REN SEIGLER  
MARK SLOANE

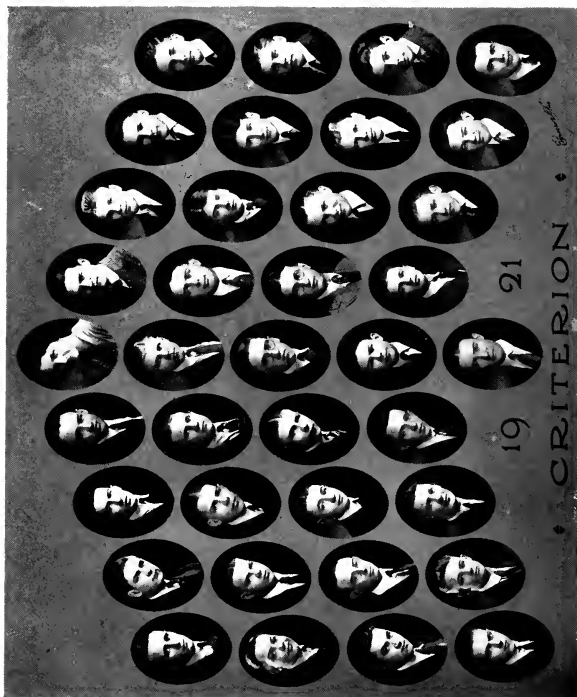
ROBERT WILSON

*Advisor*—MR. L. H. SEIGLER

*Colors*—Red and white

*Motto*—Victory and truth

*Day of Meeting*—Wednesday





## Criterion

### SENIORS

HARRY BERKDOLL	ROBERT KNEE
PAUL BUNGER	CYRUS MEAD
JUSTIN COMPTON	NORMAN ROUTZOHN
RICHARD HENDRICKS	CURTIS SILAW
JEAN JONES	MYRON SEERY

ORVILLE SNYDER

### JUNIORS

LAWRENCE BEAR	SAM LEBENSBERGER
CARL BOESE	WINSTON LEE
CARL BROWN	RICHARD SCHWARTZ
HERBERT ELLIS	PAUL SELZ
TISCHER HOERNER	IVAN SMITH

ORVILLE WRIGHT

### SOPHOMORES

ADRIAN BADER	RAY PENROD
DONALD BARLEY	CHARLES PEARRER
MANSON BRIEN	ELDRIN SMITH
PAUL EICKMEYER	ROBERT STOEHR
DONALD HERSHEY	GEORGE TISCHER
JAMES HOWSARE	CLARENCE WRIGHT

*Advisor*—Miss FRANCES HUNTER

*Colors*—Crimson and white

*Day of Meeting*—Tuesday



Aurean  
· 1921 ·

C. Connelly



## Aurean

### SENIORS

MARJORIE BREWSTER	VELMA HOLLOWAY
KATHRYN HALL	MARY KNON
CLARA HARTMAN	GWENDOLYN WEEKS
ROSALIE HOHLER	FAITH WOLF
CATHERINE WOODWARD	

### JUNIORS

ALICE BELL	FLORENCE MARTIN
MARY DAVY	GOLDIE PORTER
MARGARET FILBERT	RUTH ROEMMELT
FREDA GALBRAITH	HARRIET ROSNAGLE
TREVA HEITSTERMAN	MARY SOLLENBERGER
EVELYN HOOD	SUSAN STOCKMEYER
GLADYS KARTSCHE	FLORENCE WORRELL

MABEL WRIGHT

### SOPHOMORES

MARJORIE BORING	LOUISE MILLER
MILDRED BRATTEN	MARTHA MOTE
MILDRED COOPER	MARGARET PENNY
JEAN COLVILLE	DOROTHY YOUNG
VIRGINIA KLING	MIRIAM ZUMBRUM

*Advisor*—Miss CARRIE A. BREENE

*Colors*—Blue and white

*Motto*—"Indicimur agendo"

*Day of Meeting*—Monday



*E. Connelley*

Neotropic 1921





## Neotrophean Literary Society

### SENIORS

PAULINE CURTNER  
MARGARET DAVIS  
MILDRED DEADY  
ROSALYN FRANK  
RUTH FORD

LOUISE KEMP  
NELLIE LIDDIL  
FANNY ROSENTHAL  
RUTH ROST  
FLORENCE RUSSON

### JUNIORS

BESSIE BARTON  
MARGARETE KALNER  
EDNA BELLE DIAMOND  
DOROTHY KEIFER  
RUTH KLEPINGER  
ALMA KIRGAN  
CATHERINE KNUTH

DOROTHY LONG  
FLORENCE LYE  
LUCILLE MARSHALL  
VERA McHLOOSE  
RUTH RATHWAY  
FANNY THAL  
BESSIE WHEELER

### SOPHOMORES

GLADYS FISHER  
THELMA FOREMAN  
MILDRED MILLS  
JANET MUMMA

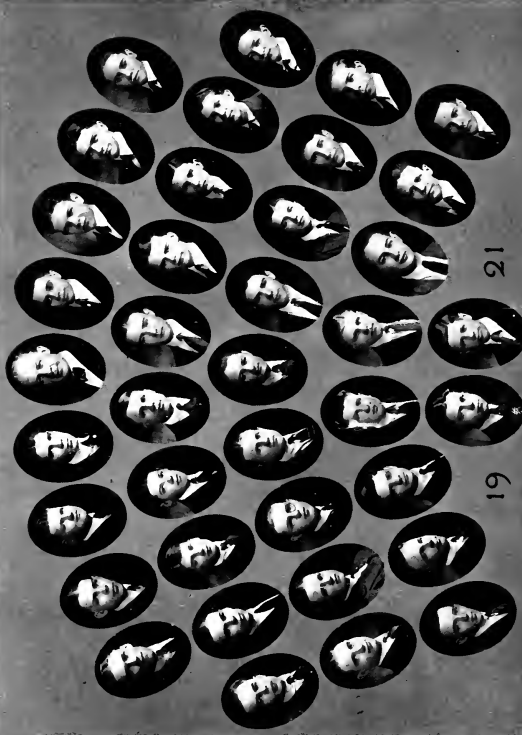
CLARICE NORRIS  
ELSIE STRADOR  
ROSELLA WASSERMAN  
MABEL TINSLEY

*Advisor*—Miss LOUISE F. MAYER

*Motto*—"Tuarumus Verum—Watch your words"

*Colors*—Blue and white

*Day of Meeting*—Tuesday



21

19

*Copyright*

Social Science



## Social Science Club

### SENIORS

JOHN BLOCHER  
RUSSEL BRUNDIGE  
JAMES FUNKHOUSER  
LOUIS MCLEAN  
DAVID MCCONNAUGHEY  
ROBERT MCCONNAUGHEY

HERMAN OLT  
GEORGE OWINGS  
WILLIAM PRATHER  
KENNETH RENCH  
NORMAN ROUTZOLIN  
ROBERT ZEHRING

### JUNIORS

JOHN BECKER  
CARL BOESE  
EUGENE CETONE  
HAROLD DUNHAM  
WALTER EICKMEYER  
WALTER FERGUSON  
TISCHER HOERNER  
SAM LEBSBERGER

PHILIP LEBENDERFER  
WILLIAM LOWREY  
WILLIAM PAYNE  
LOUIS POOCK  
VERL PERRINE  
RICHARD SCHWARTZ  
MILES SIEFFEL  
CHARLES TYSON

JOHN VANCE

### SOPHOMORES

MANSON BRIEN  
HOWARD HARTMAN  
DONALD HERSHEY  
DONALD NOBLE

REN SEIGLER  
MARK SLOAN  
NELSON URBAN  
ROBERT YOUNG

*Advisor*—MR. FRANK STANTON

*Motto*—"Volens et potens"

*Colors*—Red and black

*Day of Meeting*—Friday





## McDowell Music Club

### SENIORS

RUTH BEEKLEY	LOUISE KRAMER
CHARLES BREISH	ELIZABETH McCONNAUGHEY
SHELBY BURGER	EVA MILLER
BERNICE BUYER	PRISCILLA MILLER
JAMES FUNKHOUSER	CHARLOTTE NIEDHAMER
ROSALIE HOHLER	HERMAN OLT
VELMA HOLLOWAY	HELEN QUARTEL
THELMA JOHNSTON	ELIZABETH STUART

### JUNIORS

HELEN CLAGETT	MARS NAFE
ESTHER COHEN	WILLIAM PAYNE
ROSE COHEN	KATHERINE PLUMMER
ELSIE MAE CONGER	WALDO REED
ALICE EDWARDS	MARION ROTHAAAR
MARY GRAY	EVA THAL
ETHEL GROTH	KATHRYN WOLF

### SOPHOMORES

DOROTHY ARRAS	RUTH KEMPER
DORIS BALL	RUTH KISER
DOLORES COX	ALBERTA MEHLBERTH
PAUL EICKMEYER	CARLETON SHANK
FRED FUNKHOUSER	JENNIE SIMON
DOROTHY HARPER	MILDRED SLORP
JAMES HOWSARE	WILLARD SMITH
FRANCES JONES	ROBERT YOUNG

### LOLA VLEREBOME

*Advisor*—Miss CARRIE A. BREENE

*Colors*—Lavender and white

*Day of Meeting*—Friday

Clonian 1921





## Clionian Society

### SENIORS

ELLA BEELER	MILDRED KELBLE
CATHERINE CAROLAND	NATHALIE LARSON
ELIZABETH COOMLER	FRANCES RICHARDSON
MARGARET DAVIS	RUTH ROST
PAULINE DILLSWORTH	EVA SAUER
RUTH FORD	DOROTHY SHANOR
ROSALYN FRANK	VERNA STEWART

### JUNIORS

ELSIE MAE BUETZ	AMBER GRANGER
MARY MARGARET DE HAYS	EDITH GURST
MABEL ENDERS	THERESA HURST
ROBERTA FLORY	VIRGINIA KERR
RUTH FOGLE	MARGARET MATTHEWS
EDITH FUNK	EULALIE QUAIL

### SOPHOMORES

CATHERINE AGNE	EDNA HOUSMAN
DOROTHY ALLEN	THELMA KENT
DONNA ANDERSON	IRMA MILLER
SARAH FEAR	HELEN OOLEY
MARY GRAY	FRANCES ROBERTSON
CATHERINE HOLLOWAY	ELIZABETH YOX

*Advisor*—MRS. DICKSON

*Motto*—"Together let us beat this ample field"

*Colors*—Black and silver

*Day of Meeting*—Friday







## Ellen H. Richards Society

### SENIORS

FREDA BUNDENTHAL  
EVA CURLE  
SARAH DAVIDSON  
RUTH DURNELL  
JUNE DILTS

BARBARA LIGHT  
DOROTHY MCCLARY  
HELEN MCFARLAND  
MARTHA SHANK  
ELIZABETH WOGOMAN

### JUNIORS

HENRIETTA ADIN  
FAITH BURROWS  
GLENNA CHAPMAN  
LUCY DAUSKART  
MABEL ENDERS

GRACE HAPNER  
MAYBELLE SIEGAF  
DOROTHY STORMS  
MARY STORMS  
HELEN TRACE

VERA WELTY

### SOPHOMORES

DONA ANDERSON  
SARAH DAIR  
MILDRED HARTZEL

INGEBOURD LUDGREN  
EMMA MCCHESENEY  
HELEN WAGNER

*Advisor*—Miss F. M. GREGORY

*Motto*—"There is no noble life without a noble aim."

*Colors*—Gold and white

*Day of Meeting*—Wednesday



## Steele Y. W. C. A. Club

### SENIORS

BERNICE BUYER	HELEN QUARTEL
PAULINE CHANEY	DOROTHY ROEHM
VIOLET EVANS	ALICE SKELLY
ELIZABETH FOLGER	VERNA STEWART
ESTHER GUY	CATHERINE SUBER
KATHRYN HALL	DOROTHY SWITZER
ROSALIE HOHLER	EDNA VON BERGE
LINWOOD HOOVER	ELSIE VORIS
MARY KNOX	GWENDOLYN WEEKS
LOUISE KRAMER	EVELYN WITHOFT
ALMA LINNWEILER	FAITH WOLF
JANE McCANN	CARROLL WOODS
MARY MUSSELMAN	CATHERINE WOODWARD

### JUNIORS

ETHEL GUY	ETHEL URBAN
KATHRYN HAIN	KATHRYN WAMPLER
REAH MILLER	ISABELLE WEST
VIRGINIA MOORE	KATHRYN WOLF
LEILA NESTER	FLORENCE WORRELL
HARRIET ROSNAGLE	MABEL WRIGHT
MARION ROTHAAAR	RUTH YOUNGS
RUTH SCHAEFFER	KATHRYN ZILE

### SOPHOMORES

FLOSSIE BACK	ELECTA LEHMAN
MILDRED BRATTEN	ALBERTA MEHLBERTH
RACHEL BROWN	MARTHA MOTE
JEAN COLVILLE	RUTH MUSSELMAN
ANGELA HEILGEFORD	CHARLOTTE OWEN
SARAH HINES	LEONA SCHAEFFER
KATHRYN HOLLOWAY	ERNESTINE SCHMIET
LOUISE JOHNSON	MARIE SCHMIET
LOIS KELLY	ALICE SPICER
VIRGINIA KLING	ELIZABETH YOX

MIRIAM ZUMBRUM

*Advisors*—Miss GRACE MCNUTT, Miss CARRIE BREENE, Mrs. JOHN FINLEY

*Colors*—Red and black

*Motto*—"To live pure, to speak true, to right wrong, to follow the King"

*Day of Meeting*—Tuesday



## Geographical Society

### SENIORS

KEITH CUSTIS  
CHARLES EDWARDS  
JOE ENSLEY  
ROBERT FOOSE  
EUGENE HAERLIN  
JAMES HERMAN

CHARLES HULL  
JEAN PAUL JONES  
HERBERT KAUN  
BASIL E. LEEVER  
DURWOOD SMITH  
DEAN UPSON

### JUNIORS

WINSTON LEE  
RALPH TINSLEY  
WILLIAM WAGNER

WILLIAM WALLACE  
ALLEN WILSON  
WALTER WOLF

### SOPHOMORES

DALE DAVIS  
FREDERICK GLAZE

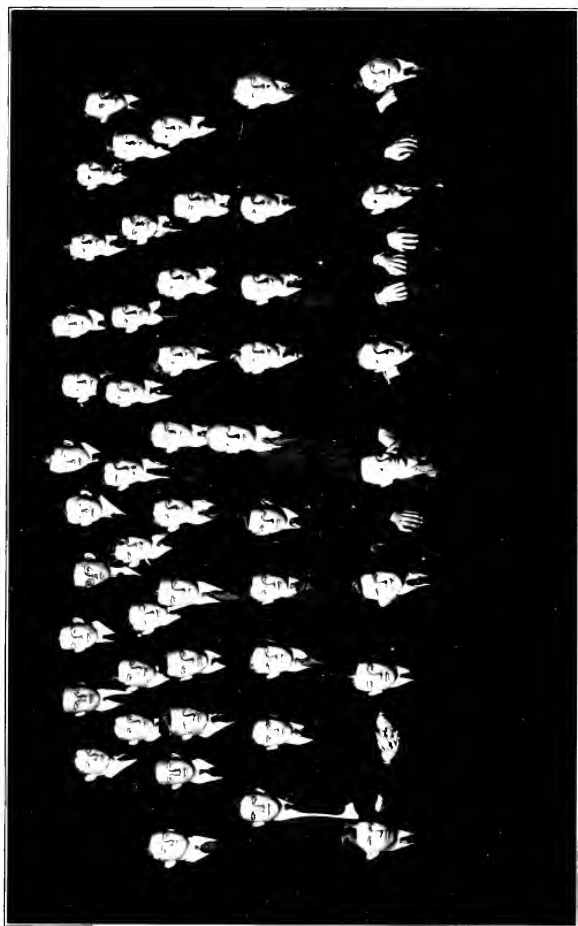
ROBERT OSLER  
JAMES SNYDER

*Advisor*—MR. WERTHNER

*Day of Meeting*—Friday

*Motto*—The world to conquer

*Colors*—Red and black





## Hi Y Club

### SENIORS

GEORGE BARTE	LOUIS McLEAN
JOHN BLOCHER	RICHARD MOTE
HAROLD BIGGER	ERICSON POLING
LYSLE BUTLER	DAVID PRUGH
EUGENE HAERLIN	KENNETH RENCH
RICHARD HENDRICKS	NORMAN ROUTZOHN
LOWELL HOLYCROSS	MYRON SEERY
CHARLES HOEY	JOHN SHANK
JEAN JONES	DEAN UPSON
DAVID McCONNAUGHEY	PAUL UPSON
ROBERT McCONNAUGHEY	ROBERT ZEHRING

### JUNIORS

EUGENE CETONE	PAUL SMILEY
HAROLD DUNHAM	RICHARD SCHWARTZ
WALTER FERGUSON	FLOYD STONER
HOWARD GEIGER	CHARLES TYSON
TISCHER HOERNER	JOHN VANCE
DAVID LANGE	CHARLES WAGNER
PHILIP LEBENDERFER	WILLIAM WAGNER
WILLIAM PAYNE	ORVILLE WRIGHT
VERL PERRINE	DONALD YOUNG
LOUIS POOCK	HILDRETH ZEHRING

### SOPHOMORES

ROGER BURY	NELSON URBAN
HOWARD HARTMAN	RICHARD WAGNER
GEORGE MARSHALL	WILLIAM WRIGHT
DON NOBLE	ROBERT YOUNG

*Advisor—P. H. McKee*  
*Day of Meeting—Thursday*





## Varsity "S"

### SENIORS

OTTO BOECK  
LYSLE BUTLER  
CLYDE GEHRING

JACKSON KEEFER  
OLLE KLEE  
ROBERT McCONNAUGHEY

DAVID PAGE

### JUNIORS

JOHN BECKER  
RICHARD DOBELETT  
RICHARD FAUST  
ROBERT FREED  
ROBERT HAAS  
TISCHER HOERNER

EDWARD SEIBERT  
THOMAS SHARKEY  
PAUL SMILEY  
GEORGE STAHL  
DONALD STURRIDGE  
EDGAR TOLLEY

ORVILLE WRIGHT

### SOPHOMORES

THOMAS BELDIN  
WILLIAM BONSER  
STEPHEN BUCHANON  
ROLLA HARLOW

JOSEPH LONGNECKER  
HARVEY MILLER  
LEO ZIMMERMAN  
PLEASANT ZIMMERMAN

*Advisor*—ROLAND BEVAN

*Day of Meeting*—Friday

Technical Research  
1921





## Technical Research Society

### SENIORS

GEORGE BARTE  
CHARLES HOEY  
PAUL LAPP  
WILLIAM PRATHER  
CLEO RETTER  
HENRY REUTHER

EARL RUPPERT  
MYRON SEERY  
HARRY SEFTON  
DURWOOD SMITH  
LEONARD SMITH  
EDWARD TOBIAS

KARL WODITSCH

### JUNIORS

ROBERT HAAS  
THOMAS KING  
BYRON LUTZ

HAL SCHAEFFER  
ROGER STRAUSS  
DONALD YOUNG

HILDRETH ZEHRING

### SOPHOMORES

HARRY COSNER  
WILLIAM FOUTZ  
ORMAL GEORGE

ALFRED HILL  
ROBERT REX  
STEWART WALLACE

*Advisor*—MR. E. J. ROBINSON

*Day of Meeting*—Thursday





## Steele Service Society

### SENIORS

ELLA BEELER	ROSALIE HOHLER
MILDRED DEADY	MILDRED KELBLE
PAULINE DILLSWORTH	FLORENCE MAYER
JUNE DILTS	JANE McCANN
PAULINE DOUGHTY	CHARLOTTE NIEDHAMER
VIOLET EVANS	HELEN QUARTEL
ELIZABETH FOLGER	FANNIE ROSENTHAL
GLADYS FRYAR	PAULINE SCHROY
MARGARET HALTEMAN	GWENDOLYN WEEKS
ELIZABETH WOGOMAN	

### JUNIORS

HELEN CLAGETT	KATHRYN WOLF
HARRIET ROSNAGLE	RUTH YOUNGS
KATHRYN ZILE	

### SOPHOMORES

ERMA BURKHARDT	ANN KLEPPINGER
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*Advisor*—BERTHA E. HOBORN

*Day of Meeting*—MONDAY



## Athena Society

### SENIORS

MARIE WOOLDRIGE

### JUNIORS

CLARA ALEXANDER  
HELEN ANDERSON  
MAHALA BROWN  
AURELIA DEMAR  
ANNA JACKSON  
WAHNIETA JOHNSON

JULIA RICHARDSON  
MILDRED TATE  
MYRTLE TYLER  
TECORA WEBSTER  
GEORGIA WILLIAMS  
ISABELLE WILLIAMS

### SOPHOMORES

KATHARINE BLACKBURN  
EMMA BOLTON  
EDNA BROWNE  
ETHEL CARR  
LILLIAN COHL  
HELEN DELEON  
ETHEL EMBRY  
MARIE FREEMAN

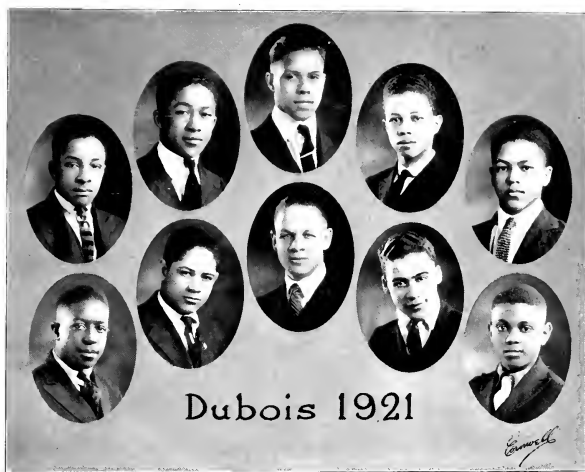
VIRGINIA IRWIN  
ASLEEN ISIAH  
KATHERINE JARMAN  
MARGUERITE JEFFERSON  
HENRIETTA JONES  
LUCILLE MCGREGOR  
MAGDALENE PROCTOR  
VIRGINIA THOMPSON

RENELCHE WARD

*Advisor*—Miss LUCILLE DANA

*Day of Meeting*—Friday

*Colors*—Purple and gold



## DuBois Literary Society

### SENIORS

WILSON ORMES

RALPH JOHNSON

### JUNIORS

JOHN FIELDS

EARL TAYLOR

ROBERT OLDWINE

RANDOLPH TAYLOR

GORDON ORMES

RALPH YOUNG

### SOPHOMORES

HUBERT ELLIOT

HAROLD ROBERTS

JAMES JOHNSON

ROBERT SCALES

JONES MOSEE

THEODORE SMITH

WILLIAM SMITH

*Advisor*—MR. PAINTER

*Motto*—"Where there is no vision, the people perish"

*Colors*—Blue and white

*Day of Meeting*—Friday



## Steele Graphic Arts Club

### SENIORS

JEANETTE BARNES  
SIDNEY CLARK  
CHAS. EDWARDS  
LESTER ELLISON  
MARK E. FEAR  
DOROTHY GOETZ  
EWEEL HENDRICKS

LOUIS INGLEFINGER  
TOM JOHNSON  
GEORGE KOOGLER  
HELEN SAPP  
RUSSELL SHANKS  
ELIZABETH THOMAS  
ETHEL WEIRETER

CABLE WOLF

### JUNIORS

MINA BARNES  
HAROLD BROWN  
ETHEL CHUBB  
IRVIN CURTIN  
DAVID LANGE  
ROBERT LA VIELLE  
LAUREN MCCLEARY  
MARS A. NAFE

MARY BELLE SHEAF  
ISABELLE STEVENS  
WILBUR WITTMER  
MARGARET WITHROW  
HOWARD WHYTE  
FLORENCE WENGER  
CAROLYN WENTZ  
MELVIN WARMAN

PEARL ZUMBRINK

### SOPHOMORES

DALE DAVIS

BESSIE WIELAND





STEELE ORCHESTRA



## Members of the Glee Club

### SENIORS

ESTHER MILLER  
MARJORIE BREWSTER

### JUNIORS

ESTELLA BOLL  
HELEN BROWN  
ALBERTA CORDER  
FLORENCE CARR  
HELEN CLAGETT  
MABEL COLVIN  
CATHERINE COMMON  
ELSIE MAE CONGER  
ALICE EDWARDS  
MARGARET FILBERT  
KATHRYN HAIN  
ROSINA HYRE  
DOROTHY KIEFER  
RUTH KRAMER  
VIRGINIA MOORE  
LEILA NESTER  
VERNITA NICHOLAS  
ANNA PFEIFFER  
MILDRED PLOCHER  
KATHERINE PLUMMER  
WILHELMINA SCHWENK  
ELSIE SWARTZ  
EMMA WOODWARD  
RUTH YOUNGS  
ELIZABETH YOX  
ELIZABETH STUART, Pianist

### SOPHOMORES

KATHERINE AGNE  
DONNA ANDERSON  
DORIS BALL  
LOIS BOLL  
HELEN BUEHNER  
MARY DENISON  
HAZEL EHRLINE  
COLETTE GEIS  
MIRIAM GOLDBERGER  
MARY GRAY  
ANGELA HILGEFORD  
KATHRYN HOLLOWAY  
MARJORIE HOLYCROSS  
HANNAH HOUSER  
ANNA HOUSER  
JOSEPHINE KECK  
VIRGINIA KLING  
JUANITA MENDENHALL  
CLEONA MILLER  
LUCILLE OPDYKE  
WANDA POLING  
EVELYN RILEY  
ELIZABETH ROBBINS  
HARRIET RUWALDT  
JEAN SCHAEFFER  
ELLEN SEIFERT  
JESSIE STAUB  
MIRIAM STEFFY  
REVA SUSSMAN  
NORMA THEOBALD



## Astrophilian Club

### SENIORS

PAULINE DILLSWORTH

ALICE SKELLY

### JUNIORS

VIOLA ARMSTRONG

JOHN PIERCE

VIRGINIA BEAR

RUTH RATHWEG

GERTRUDE BUCHER

OSCAR SILVERMAN

ISABELLE LAKIN

EDWIN SMITH

AUSTIN LEE

VIRGINIA STEENROD

CLARENCE LIESENHOFF

ELSIE SWARTZ

### SOPHOMORES

MARGARET APPLE

SKIDMORE JOHNSON

COLETTA GEIS

ELIZABETH ROBBINS

MIRIAM GOLDBERGER

MARCELLA WEHNER

*Advisor*—MR. MUMMA

*Motto*—Ad castra per aspera

*Colors*—Silver and blue

*Day of Meeting*—Tuesday



## Manual Training Exhibit.

In looking at the above illustration one would think he had been given a display photo of sample furniture gotten out by a manufacturer, but such is not the case. These articles are the results of boys' efforts in the wood-working department of Steele High School this year. How proud the boy may be to carry home at the close of the school year the fruits of his labor and say, "Here, Dad, this is what I made in the Manual Training Department this year." And with what pride will the Mother call in her friends to see the Library Table, or hear the music from a Phonograph her own boy has constructed. Truly we can say with Comenius, the great teacher of old: "Let things that have to be done be learned by doing them."

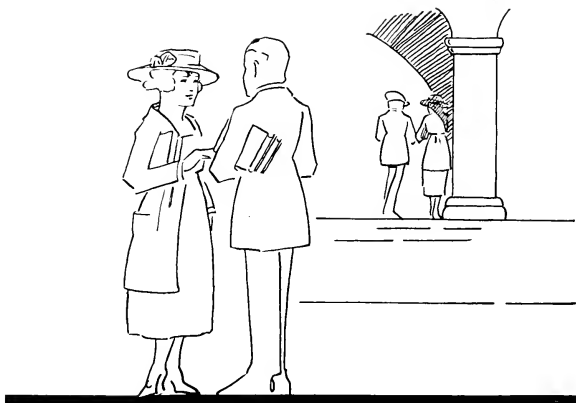
F. C. S.



DOMESTIC SCIENCE ROOM



PHYSICS LABORATORY



## Steele Calendar

Sept. 7—School starts. Much comparison of freckles, acquired during the summer.

Sept. 8—No school. Hurrah for the Fair!

Oct. 2—Steele defeats Sandusky. Score 83-3.

Oct. 8—Dignified (?) Seniors are again little girls—curls, braids, bobs, etc.

Oct. 19—Our first reports are given out. The slowness with which a great many students leave the building at 2:10 is therefore explained. Why should they go home?

Oct. 23—The world's biggest circus is in town, (Steele's stupendous carnival). It shows what cooperation can accomplish.

Oct. 28—Steele's original minstrels appear. Dean Upson charms the school (girls especially) by singing "Avalon."

Oct. 30—A holiday and no rain! Steele defeats Springfield 55-0.

Nov. 6—The touted West Tech team of Cleveland is no match for Steele eleven. Score 63-7.

Nov. 12—Assembly. Charles Swain Thomas of Harvard University addresses school. He inspires a desire for better English.

Nov. 24—Thanksgiving Assembly. Two clever plays presented by Dramatic Art classes. Rousing speech from Mr. Larry Bevan.

Nov. 25—Turkey. Annual clash between Steele and Stivers for city football championship. Stivers fights hard, but the inevitable happens—Steele wins, 28-0.

Nov. 29—Steele Rah! Big celebration. Steele shakes hands with her football stars.

Dec. 2—A real treat! Edgar A. Guest addresses the school.



OUT OF THE  
STRUGGLE!



Dec. 4—Day of rain and weeping! Oak Park vs. Steele. Steele warriors fight valiantly. Final score 19-6 favor of Chicago team.

Dec. 6—Are we downhearted? No! Steele celebrates close of a distinctly successful football season. Dance in Gym.

Dec. 13—Roy Chapman Andrews, explorer, addresses the school.

Dec. 17—Merry Christmas and Happy New Year! Holidays begin.

Jan. 2—Back at work. Mrs. Paulson delivers a delightful address to assembly. Applies Mother Goose rhymes to life.

Jan. 5—Steele has a chance to see her basketball team in action. South High of Columbus comes out at small end of score.

Jan. 10—Senior class almost unanimously turns out at 7:30 a.m. to make up Civics.

Jan. 27—Of all sad words of tongue or pen,

The saddest are, "exams again."

Feb. 11—Seniors have an opportunity to display their dramatic talent. The cast for the Senior play chosen.

Feb. 21—Otterbein Glee Club gives some clever songs.

Feb. 22—Washington's birthday. No school.

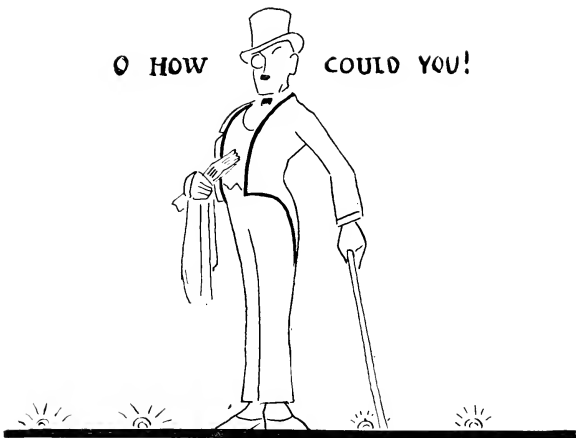
Feb. 25—Steele girls rush madly about. (Last day for making up gym.) Steele-Stivers basketball event. Steele gives Stivers a hard fight. Score 20-19.

March 3—Steele's basketball team is sent to fight for the state honors. Mr. Seigler demonstrates his ability as a cheerleader.

March 4-5—Two-night run of the "Junior Follies of 1921." The production is a great success. Seniors are inclined to speculate about the financial outcome.

March 12—Steele and Stivers battle at Delaware for Southern Ohio Basketball Championship. Rooters see an exhibition of real basketball. Final score 15-13, the East Siders leading when the gun sounded.

O HOW COULD YOU!



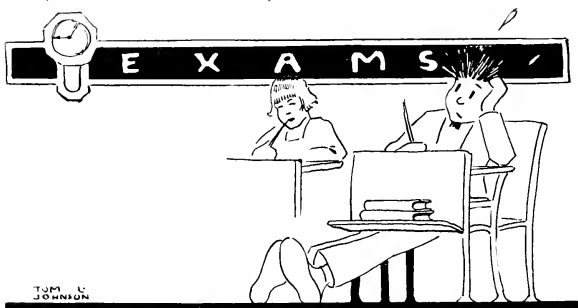
March 18—School dismissed for Spring vacation.

April 14—Denison Oratorical Contest. Many silver-tongued orators heard from. Bob McConnaughey will be our representative at Denison.

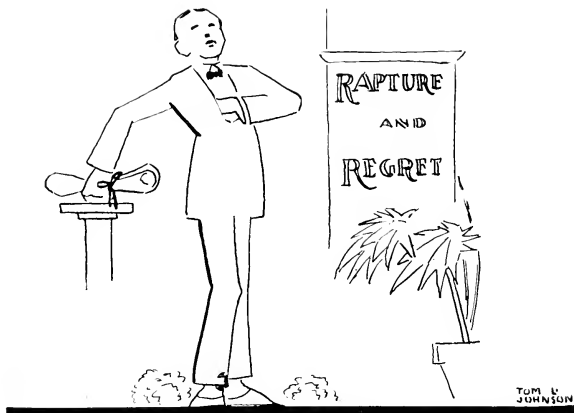
April 22-23—Senior Play is presented. Robert Knee is irresistible as Marmaduke in "The Irresistible Marmaduke." Tremendous success. The play will be a pleasant memory for many days.

May 25—Auditorium Debate. More young "Daniel Websters" come to the front.

June 8—Senior finals to the fore. Long faces visible everywhere though no one is afraid. Oh my no!



TOM L.  
JOHNSON



June 15—Senior Class Day! Senior girls all appear in new dresses. Many clever stunts.

June 16—Class of '21 will have graduation exercises at Memorial Hall. Never before will those walls have enclosed such a dazzling assemblage of knowledge, wit, and beauty. Seniors will cover their sinking hearts with a brave exterior.

June 17—On this day, Steele will send us forth, having done her best toward making us capable of facing the problems of life. And so the Senior Class of '21 must tearfully say "Good-bye."

VIOLET EVANS.





1923





COACH  
BEVAN



MR. SIGLER



MR. PUMPHREY



MR. EASTMAN

*Emmell*

## Football Record 1920

Oct. 2—Steele .....	83	Sandusky .....	3
Oct. 9—Steele .....	129	Norwood (Cincinnati) .....	0
Oct. 16—Steele .....	83	Portsmouth .....	0
Oct. 23—Steele .....	56	West (Columbus) .....	0
Oct. 29—Steele .....	55	Springfield .....	0
Nov. 6—Steele .....	63	West Technical (Cleveland) .....	7
Nov. 13—Steele .....	99	Rayen (Youngstown) .....	7
Nov. 25—Steele .....	28	Stivers .....	0
Dec. 4—Steele .....	6	Oak Park (Illinois) .....	19

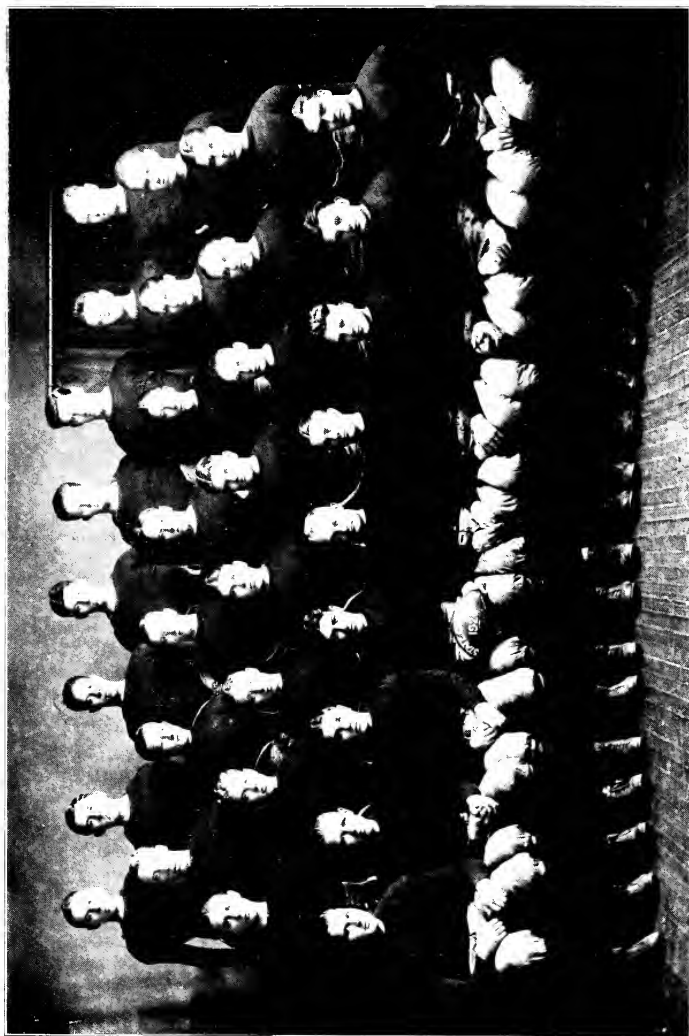
## FOOTBALL SCHEDULE, 1921

Oct. 1—Piqua.	Nov. 12—Martin's Ferry.
Oct. 8—Elyria.	Nov. 19—Stivers.
Oct. 15—North (Columbus.)	Nov. 29—Union Endicott, Endicott, N. Y.
Oct. 22—Massillon.	Dec. 10—Duvall, Jacksonville, Fla.
Oct. 29—Wabash (Indiana.)	
Nov. 5—Technical (Indianapolis.)	

## Basketball Record 1920-1921

Dec. 30—Steele .....	45	Columbus East .....	11
Jan. 16—Steele .....	31	Columbus South .....	16
Jan. 14—Steele .....	32	Zanesville .....	21
Jan. 21—Steele .....	31	Springfield .....	8
Jan. 28—Steele .....	20	Stivers .....	38
Feb. 3—Steele .....	15	Springfield .....	13
Feb. 5—Steele .....	16	Technical (Indianapolis) .....	15
Feb. 12—Steele .....	33	Scott (Toledo) .....	19
Feb. 19—Steele .....	24	Rayen (Youngstown) .....	18
Feb. 25—Steele .....	19	Stivers .....	20

CAPTAIN '20-'21	SPORT	CAPTAIN '21-'22
Keefer .....	Football .....	Dobeleit
Keefer .....	Basketball .....	———
Seibert .....	Baseball .....	———







## Football 1920

This year Steele repeated her performance of 1919 and again won the state championship. The best teams from all sections of Ohio were met and defeated by big scores. The greatest victory came when the big West Technical team of Cleveland fell before the Steele offense by a score of 63-7. This victory gave Steele the right to claim the state championship, for West Tech was defeated by only one team—East Tech of Cleveland, 7-0. East Tech by virtue of its victory over Scott High also claimed the state honors, but refused to play Steele on a neutral field.

### CITY CHAMPIONSHIP

The annual affair with Stivers this year gave Steele another big celebration. The 28-0 win was a decisive victory over a big team which fought hard.

The team this year was a well rounded football machine. The line did its part in every branch of the game as shown by the total scores—602 to 36 for the opponents. On defense the line was invincible, while it charged hard and quickly on offense, allowing the backs to rip off long gains again and again. The backfield was the wonder of the state. Gehring and Dobeleit could always be counted upon to gain through the line, while the end running of Klee and Keefer kept the stands wild with enthusiasm. Ollie's kicking was considered the best in the Ohio high schools, and the Keefer-to-Klee pass gained every time.

All in all, the season was a great success and the team truly deserved all the praise it got. The record of this year's team has made possible a schedule for 1921 such as no Steele team has ever before played.



Seibert



Surridge



Faust



Hoerner



McConnaughey



Butler



Becker



Tolley



Gehring



Klee



Freed



Buchanon



Smiley



P.Zimmerman



Boeck



L.Zimmerman



Belden



Eickmeyer



Sharkey



Wright



Miller



McCarthy



Haas



Rice



Bonser



Welsh



Feight



Dunham



Price



Bradford



Smith



Plain English



Through Center



Ollie Kicks



"Nick"



Jack Around End



"Mike"



In on a kick



That Offense



Backfield Prospects



End Prospects



"Spud"



"Tisch"



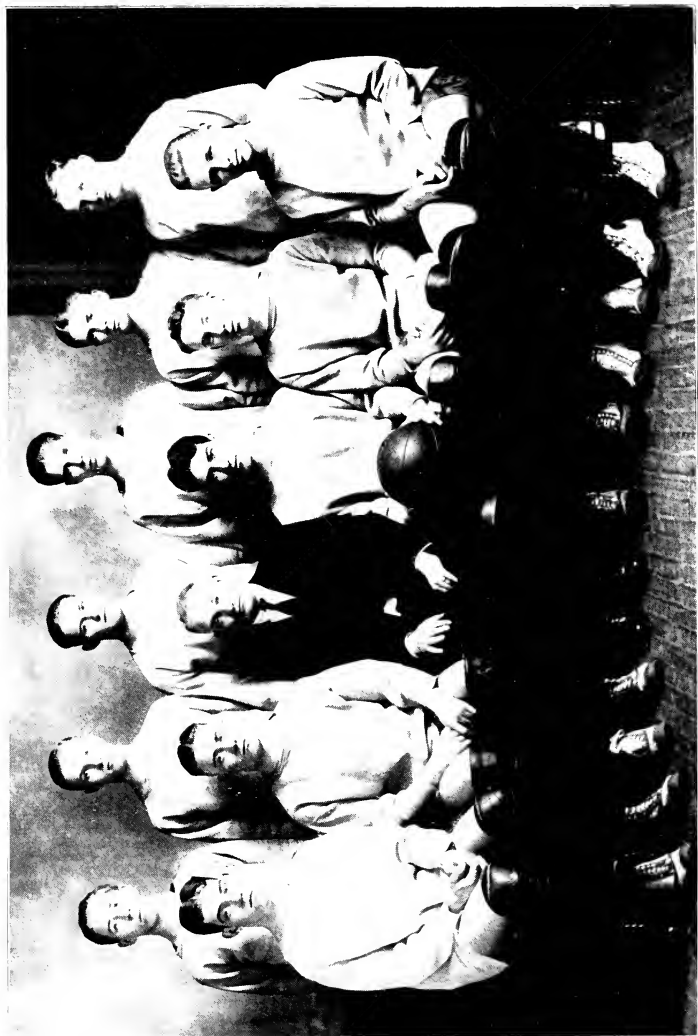
Yea Steele!



"Vets"



Future Champs





## Basketball 1920-1921

Steele made a late start in basketball after having one of the most successful football seasons ever enjoyed by any Steele team. It was December 30 when the team took the floor against East High of Columbus. The 41-9 victory in this first game gave the team added spirit to face the remaining games in a hard schedule. There were many close games which kept the followers of the team always on edge, but when the season ended there were only three games on the losing side of the ledger. To Stivers goes credit for all of these. The last two Stivers games were thrillers and will never be forgotten by those present. Fight and spirit were there to the last second, struggling to bring back the victory.

The team was new this year and it was not until the first of February that the rough edges were rounded off and the team began to turn in its best brand of basketball. Keefer and Klee were the only members who had played last year. They were both right there at all times, fighting to win. Jack showed up especially well at the tournament and won a place on the All-State first team. In fact, Steele was well represented in the All-State ranking, every man either making one of the teams or winning honorable mention. (Butler at center began to look like a world-beater toward the end of the season, and by his steady playing and all-around ability, won recognition.) The two guards were always there at the right time. Harlow's shooting was the subject of a lot of comment, while Seibert was a terror at tearing in on the tip-off. Both of these men will be back next year to help make a winning team. Two other men who will be right after jobs next year are Buchanan and Longnecker, who are both experts at the scoring end of the game. Sharkey and Hoerner are also candidates for positions on the team that promises to be a state champion.

The season was one of the best in years and the spirit of the fellows excelled that of any previous team. Always working, always fighting, always giving the best they had to win, they formed a strong basketball combination.



DOMESTIC SCIENCE BANQUET FOR THE BASKETBALL TEAM



*Beldor*



*Seibert*



*Lorschall*



*Stahl*



*Heerner*



*Horton*



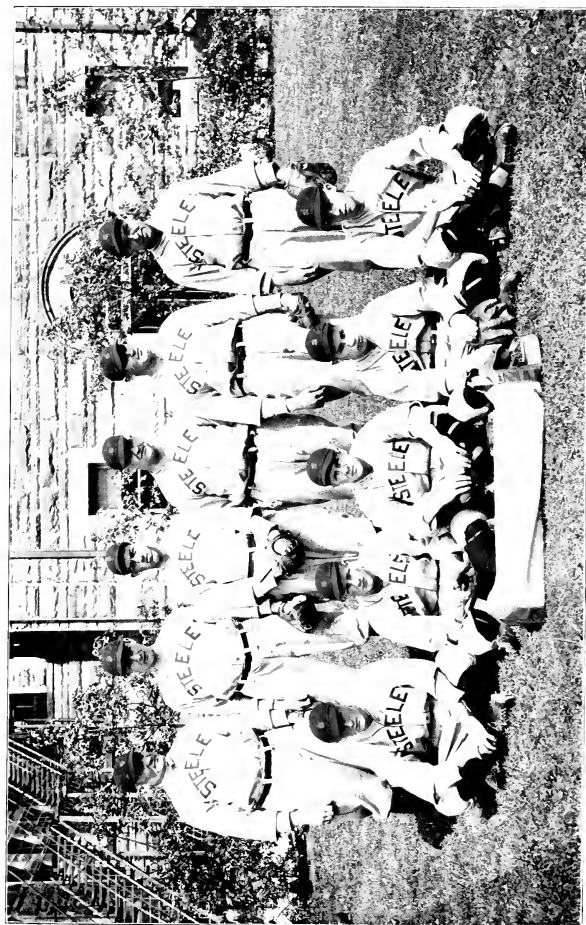
*Taut*



*Becker*



*Longnecker*



## Baseball 1921

Everything points to a very successful diamond schedule for 1921. Two games that have been played were won with big scores. Judging from these two games, everything seems to be working smoothly and the team is expected to retain the city championship honors which Steele has held for some years.

Seibert, who was chosen to captain this year's diamond experts, is stationed behind the plate, and is showing a lot of baseball. "He will be glad to be with us next year," as the saying is, to make another winner in 1922. Becker is also cutting capers behind the bat, receiving the offerings of Belden and Liesenhoff, who have been turning in low-hit games that would make many a big leaguer envious.

The infield looks like a million dollars. Buchanan at third and Longnecker at short, are old hands at the game and have been performing in great style. Hoerner is playing a good game around the keystone sack, while Keefer is back on the job at first playing his old game.

The outfield likewise is showing up well. Faust, Stahl, and Harlow are covering the outer gardens in a way to discourage the best of hitters. Harlow's hitting has featured the game so far, and is such as to worry the opposing pitchers.

All the members have shown their willingness to work together and this teamwork, coupled with an unusual number of experienced players, points to another city championship.

### BASEBALL SCHEDULE '21

April 26—Fairview.

May 1—Bradford.

May 6—Stivers.

May 12—Troy.

May 20—Stivers.

May 27—Troy.

May 28—Piqua.

June 3—Urbana.



BASKET  
BALL

LEAGUE



*SENIOR GIRLS' BASKET BALL*



*SOPHOMORE GIRLS' BASKET BALL*



## Lions

The Lions passed through a very successful season. After losing their first two games, they won all their remaining games, thirteen in number. The success of the Lions was not due to a few individual stars, but to the team which was made up of players who worked with, and for, one another. The Lions will try to put another team on the court next season. The players are:

Forwards: Ruppert, Reel, and Upson.

Center: Prugh.

Guards: Cameron, Riddell, and Woditsch (Capt.)

The record in games won and lost is as follows:

Lions 14	Lawrenceburg Hi....	21	Lions 18	Moraine P.....	4
Lions 24	North Park .....	38	Lions 31	Routzohn A. S. ....	8
Lions 52	Tech .....	4	Lions 28	Geographical .....	11
Lions 15	Dayton Fords.....	12	Lions 34	Tech .....	0
Lions 13	Dayton Fords.....	2	Lions 27	Gavel .....	17
Lions 20	Gavel .....	10	Lions 27	Moraine P. ....	12
Lions 39	Forum .....	9	Lions 26	Euclid Ave. U. B....	13
Lions 25	Geographical .....	14			





## Advice from the Prophets

In the far and distant highlands, dwells the prophet O-I-NO-ALL;  
He whose wisdom great surpasses all our friends and all our teachers.  
In a secret cave he dwelleth, far from buildings, shops or houses,  
Yet the story of his wisdom, of his great foretelling powers,  
To the ends of earth has traveled, to the globe's remotest corners.  
After days of weary traveling, I at last found where his cave is,  
Saw him standing at its entrance, watching, waiting for my coming.  
"Welcome, stranger, come and rest here, and I'll tell you all the answers  
To the questions you have brought here. Ah! you see I know your mission,  
Yes, I even know the questions which were giv'n you by your classmates.  
Rest upon this broad rock's surface, and make notes of this I tell you:  
Do not try to write real poems, they'll not be appreciated.  
Try free verse, Miss Louise Kramer, for it now has a good market.  
Ah! Bob Mc, 'twas not your necktie, but at your face the ladies chuckled  
Do not fret, my dear Miss Hohler, when they call you tall and stately,  
Edith Bryant would change places with you gladly, so she tells me.  
Not a red tie, Basil, never, no, not even to please a lady,  
For I fear it would not look well, with your bright and glowing halo.  
Never seek revenge, Gene Haerlin, though you sought facts on the navy.  
Mr. Kahn thought he was helping when he found a volume for you  
Titled, 'How to make a rowboat'; thank him for his kindly helping.  
No, Dave Mc, the chord do-mi-sol never was nor is Ionic.  
You have made a good yell leader, Charles; preserve your vocal organs,  
For your voice would prove your fortune in an auctioneer's position.  
Herman, hire a secretary, then your labors will be lightened,  
Then you will not need to hurry or to miss an important meeting.  
Why not wear a large sunbonnet, then you'll not have freckles, Gwennie;  
For a color combination, why not make a red and black one?  
Breisch, do not affect a derby, for it's very unbecoming  
For a person of your stature and your general appearance.  
The forms for a proposal are quite large in number, Norman,  
Perhaps Claxton and McGinnis could assist you in this matter.  
Yes, Miss Schroy, there is 'big money' in composing jazz-time ballads;  
You can elevate the business by your sweet and simple lyrics.  
Yes, Miss Fryar, Elsie Voris is an able riding teacher;  
She can show you how to gallop at a rate that's fairly breathless.  
No, Miss Chaney, do not write your letters on green linen paper  
For your friend might be insulted, since he is a college freshman.  
Keith, I fear you're too conceited; those young ladies did not vamp you.  
They perhaps, were only wishing you'd go away so they could gossip.

Zehring, never use sarcasm, even though someone deserves it.  
For, he, like you, may use it, and then perhaps you'll suffer.  
Never contradict a woman, Mote, you really should know better,  
If you make much noisy racket when you enter, I don't blame her.  
Blocher, use a dictionary, it will answer all your questions.  
Rench, if you can't start your speech well, why not purchase a self-starter?  
That is all," the prophet murmured; turned, and passed into his dwelling.

CATHERINE SUBER. '21.



Charles Breisch is nearing a nervous breakdown. The cause is thought to be the strain of trying to study and to talk to Dorothy Chamberlain at the same time.

Judging from the way he watches the airplanes, Keith Custis intends to be a sky pilot some day.

First Boy: "Well, I suppose you are ready for the sheep skin?"

Second Boy: "No, it seems as if I am going to be the goat."

Dorothy Chamberlain (reading absent-mindedly in Latin): "O, Sibyl! don't write your prophesies on leaves; speak them through your ears."

Little bits of people,  
Little bits of brains,  
Make Steele High a misery  
And give the teacher pains.

Margaret Haas: "Herman Olt says he means to be an aviator."

Edith Sauer: "Well, he always was flighty."

Miss Stivers (disgusted): "Did you never go before an audience?"

Basil Leever: "No'm; the audience always went first."

Mrs. Beck: "What made the tower of Pisa lean?"

Dorothy Gattman: "It was built during a period of famine."

Mrs. Estabrook: "Nobody ever heard of a sentence without a predicate."

Robert Young: "I have."

Mrs. E.: "What is it?"

R. Y.: "Thirty days."

Mr. Mumma: (to agriculture class): "Take out your books and turn to insects."

Mr. Painter (to tardy student): "Now, I don't expect to see you here again."

Joel Allen: "Not see me here again. Why, you haven't resigned your job, have you?"

Herman Olt: "I'm soliciting ads for our High School paper; can you help me out?"

Non-progressive Merchant: "Henry, help this boy out, but don't be too rough with him."

Russell Brundige: "If a burglar broke into the cellar, would the coal-shute?"

Paul Bunger: "No, but the kindling wood."

Mr. Mumma: "Have you proved this theorem?"

Paul Lapp: "Well, sir, proved is rather a strong word, but I will say I have rendered it highly probable."

Frank McCann (examining fossil in Physics): "Two thousand years old? You can't fool me! Why it's only 1921 now!"

"How is your cold, Betty?"

Betty MacConnanghey: "Very obstinate."

"And how is your brother?"

Betty M.: "About the same."

Louise Kramer: "They say Orpheus of old could make a stone wall move with his music."

James Funkhouser: "That's nothing. Why, I made the two families next to us move."

Mr. Foerste (in Physics class): "Robert Corwin, recite the first paragraph."

Robert C.: "Well-er-a-yon-see—"

The Bell—Zing—g-g-g!

Robert C.: "Saved again."

Jim Herman to Norman Rontzohn (after searching the halls for several periods): "I've been on a wild-geese chase all day, but I've finally found you."

Miss Fife: "Aren't you ashamed to come in so late every morning?"

Cable Wolf: "Yes'm, but I'd rather be ashamed than get up early."

Catherine Suber (joyously): "Oh! I've found one! I've found one!"

Pauline Schroy: "What, a string of pearls?"

Catherine: "No, a main issue!"

Mr. Foerste: "Will someone please give a talk on artesian wells?"

Dorothy Roehm: "What did you say his name was?"

# Census of 1921

NAME	NICKNAME	CHARACTERISTIC	FAVORITE EXPRESSION	HOBBY
Sarah Davidson	Sallie	Bashfulness	"Why a"	Study
June Difts	Doodles	Reserved	"Don't fool yourself"	Autograph
George Barte	Baboo	Perseverance	"Good morning"	Teaching D. C.
Jeannette Barnes	Jeanie	Curis	"That makes me peeved"	Fishing
Ella Beeler	El	Friendliness	"Oh dear"	Book reports
Elizabeth Bohn	Betty	Frisky	"Ye Gods"	Toddling
Charles Breish	Chas	Brains	"Heavens"	Getting A's
Marjorie Brewster	Margie	Roguish	"Huh?"	Dates
Walter Brewbaker	Walt	Perfect pompadour	"I hope to shout"	Ties
Edith Bryant	Bab	Pink cheeks	"All right"	Tennis
Frieda Bundenthal	Bunny	Seen not heard	"Goodness"	School?
Lysle Butler	Lizzie	Height	"Signals over"	Basketball
Bernice Buyer	Bernie	Common sense	"Hectic"	Painting
Hazen Cabot	Cabbage	Laziness	"Gosh"	Playing hockey
Karl Woditsch	Tiddledy-winks	Fairness	"Hot dog"	Canoing with ?
Richard Westerfeld	Bus	Slippery	"Just as you say"	Drawing cartoons
Carol Cockerell	Carrie	Reflexive	"Oh gee"	Politics
Marion Cunningham	Sis	Cunning	"Honest"	Poetry
Ethel Curran	Curraunts	Reserved	"Rats"	Eating
Keith Custis	Cuth	Solemn	"I'm wout"	Strolling
Pauline Dillsworth	Swimmy	Irresponsible	"Write me a note"	Swimming C. M.
Mildred Deady	Mil	Serenity	"Oh gee"	Shortland
Margaret Davis	Mugs	Quakeress	"I don't know"	Physics
Jeanette Crew	Nuts	Happy-go-lucky	"Where's Bernice"	Reading newspaper
James Herman	Jim	Wavy hair	"Tell me to"	Wireless
Charles Hoey	Chuck	Capability	"Oh, say"	Y. W. C. A.
Rosalie Hohler	Posie	Demure	"Say, girl"	Moonlight rides
Linwood Hoover	Lin	Lively	"Dear Heart"	Movie contest
Thelma Johnston	Thel	Plugging	"I can't think"	Society
Herbert Kahn	Herb	Blue eyes	"Raspberries"	Shopping
Louise Kemp	Cookie	Blonde	"You never can tell"	Climbing fences
Mary Knox	Flop	Willowy	"Really"	Collecting butterflies
Nathalie Larson	Ted	Sincere	"My word"	Basketball
Barbara Light	Bobbie	Giggling	"I should hope"	Using telephone
Janie McCann	Bing	Pleasing	"Ye Gods"	Cutting grass
Dorothy McClary	Ducky	Curious	"Fudge"	Hunting spring
Marjorie McCluer	Peggy	Practical	"Just a minute"	Arguing
Louise McLean	Fuz	Dreamer	"Oh, go on"	Going to the library
Florence Mayer	Fluz	Worried	"I'll try to"	Bassooning
Priscilla Miller	Silly	Demure air	"Oh, say"	Playing croquet
Charlotte Niedhamer	Chalie	Smiles	"Goodness"	Movies
Constance Erbaugh	Counie	Unmovable	"What's your proof"	Boys' bee
Robert Foose	Bob	Sweetness	"Oh, how nice"	Skating
Margaret Halteman	Peg	Timid	"Oh, hand"	Unsettled
Clara Hartman	Airy	Fussing	"My soul"	Playing cards
Marion Harvey	Outous	Winsome	"Say, kid"	Football K. R.
Josephine Hastings	Jo	Hospitality	"Oh, my dear"	Sighing
Hermine Schwarz	Hermie	Lady-like	"Come on"	Vergil
Katherine Scott	"K"			



# The Shearing of the Locks

(With apologies to Pope)

What frightful happenings from little deeds are sprung!  
How fair the locks whose fatal hour has rung!  
Oh, for a tongue of leaping, burning flame  
To sing the deathless pangs and crimson shame!  
Oh, Motlars who in trembling silence wait  
The dread blow, th' metallic snips of Fate!  
The mid-day sun in golden splendor shone  
But paused, ashamed, where radiant Ruth, alone  
Before the whiteness of her dressing table stands,  
With consummate skill employing both her hands.  
Now with a rosy finger tip she trains  
A jet black lock to curl o'er snowy plains  
Of lofty brow; now a soft puff of white  
She guides across her face; it is alight with snowy beauty  
more than mortal; now  
A fluff of pink moves quickly o'er her cheeks;  
They bear a bloom which maiden coyness speaks.  
A line of red,—her lips like roses glow  
Or like her face when vagrant breezes blow,  
The curling tresses from a dainty ear,  
Reveal a pink-like shell to gazers far and near.  
One touch more; the jetty brows are bent  
In arch of high disdain; yet not content.  
With pouting lips there stands the maiden fair,  
And in despair surveys her flowing hair.  
Black as the great Jove's frown it ripples down  
And wraps her slender form in silken gown.  
Therein her sorrow lies; alas that curling hair  
Is far too long to be judged truly fair.  
As stands the lovely maiden grieving so,  
She sees come tripping past her in the street below  
A piquant, saucy lassie, on whose head  
The golden locks are bobbed. In sudden dread  
Lest she be thought less lovely than that lass,  
Ruth seizes scissors, and with snips they pass  
Through the dark locks; with a great shout  
Of triumph she sees tresses all about  
Fall on the floor; while now her haughty head  
With bobbed hair, its curls of ebony shed  
Is borne with coquetry aloft. The maiden fair  
Proceeds to school to show her sheared hair,  
The envy of her mates; while at her home  
Her matron-mother mourns with tearful moan  
The locks which grew for sixteen years and more,  
And now lie wasted 'pon the disgraceful floor.  
She gathers lovingly into an old shoe box  
Each one of those long, black and curling locks.

P. S.

Basil Leever: "The dentist tells me I have a large cavity that needs filling."

Everett Laymon: "Did he recommend any special course of study?"

Miss Charch (to John Kramer): "Well, John, are you finished with your lab test?"

John: "Yes, I answered every question."

Miss Charch: "How did you answer them?"

John: "I answered that I didn't know."

Panline Curtner (at a baseball game): "My, that team has a wonderful pitcher. He hits our boys' bats, no matter where they hold them."

Miss Breene: "What are the silent watches of the night?"

Harold Dunham: "They are the ones whose owners forget to wind them."

Mr. Pumphrey: "Who was Hannibal, Jack?"

Jack Semmelman: "Oh, yes; Hannah Bell is a little girl, who lives next door."

Lost: A debate in Room 29, Steele High School. "A" reward given.  
Found: A sense of humor in Jim Funkhouser.

Mr. Mumma: "Now, who can tell me the insect that lives on the least food?"

W. Glazer: "The moth; it eats holes."

Frances Lehman: "Where do you get your jokes?"

Mary Musselman: "Out of the air, so to speak. Why do you ask?"

Frances L: "I would suggest that you go where there is some fresh air."

Miss Hunter: "What does 'studious cloisters pale' mean?"

Gene Haerlin: "It's some kind of a bucket."

Lysle Butler: "What is that charming thing Funkhouser is playing?"

Chas. Breisch: "A 'cello, you boob."

Paul Bunger: "I slapped Charles Smith on the face yesterday. You should have seen him run."

Betty Coomler: "Oh, did he?"

Bunger: "Yes, but he couldn't catch me."

Miss Brown: "Who wrote the story you are reading?"

Priscilla Miller: "A man named 'Finis.' I've read about a dozen of his works."

Miss Hall: "Have you read Nicholas Nickleby?"

Bright Junior: "No, I don't care for Russian novels."



## The ABC's of 1921

**A** is the Annual, to Seniors so dear.  
**B** is the bobbed hair, so common this year.  
**C** the Commencement to which we aspire,  
**D** the desire hat our grades might be higher.  
**E** the Exams which we all must endure,  
**F** the Farewell which the Juniors procure.  
**G** the desire that our grades might be higher.  
**H** is our humor which our teachers all know.  
**I** the ideals which we value as gold,  
**J** is our joy when assemblies we hold.  
**K** is the knowledge we'll have when we're thru.  
**L** is the Lab test that makes us all blue.  
**M** is for Marmaduke, irresistibly gay.  
**N** is the name we have won in our day.  
**O** is for Oak Park, our deadliest foe,  
**P** is our Principal, (he makes everything go.)  
**Q** is the quartet, they're a jolly good four.  
**R** is the report day when we wish we knew more.  
**S** is for Steele, our dear Alma Mater.  
**T** is the trouble her scholars all make her.  
**U** is the union, the Seniors all feel.  
**V** is the value of our time spent at Steele.  
**W** is our work which we know all about.  
**X** stands for unknown so we'll just leave it out.  
**Y** is our youth when we're all at our best.  
**Z** the last of all, stands for our zest.

MAJORIE McCLEER.



Pauline Chaney: "Herman, you just bumped that teacher in your mad rush."

Herman Olt: "Can't help it (rushing up back stairs). Haven't got time to go back and try it again."

Russell Brundige and Robert Corwin running in opposite directions struck each other.

Russell B.: "How you make my head ring."

Robert C.: "That's a sign it's hollow."

Russell B.: "Didn't yours ring?"

Robert C.: "No."

Russell B.: "That's a sign it's cracked."



MISCELLANEOUS

## An Appreciation

The members of the Staff wish to express their appreciation for the assistance that they have received in the compilation of this volume.

The artistic success of this, as well as of all previous Annuals, is due to the untiring efforts of Miss Annie Campbell. She has at all times, with great kindness and consideration, given advice and help in the choice of illustration and other art features of the book. We wish to express our thanks here to two of her pupils, Herschell Ellison, and Thomas Johnston, whose art contributions enhance the interest and beauty of these pages.

We are especially indebted to Miss Helen R. Burns, and Miss Mary Alice Hunter, whose continued interest and valued suggestions were necessary for the success of composition and arrangement.

We thank Miss Frances Hunter, who has been of assistance to the Staff, in various features of the work.

The Staff is grateful to Mr. Painter for his kindly advice which was often given during the publication of this book, and to all other members of the Faculty for their support in our undertaking.

The members of the Staff thank the student body for the many contributions to these pages, and hope that this volume may always serve as a fitting remembrance of classmates and activities of the year.



*Afterword*

*"The sun shone, the bees  
swept past me singing;  
and I too sang, shouted,  
World, World, I am coming."*

## Autographs

*Jeanette Grossman. "23" Spur  
Phy His H. John. "23" Spur.  
204 100-200-23" 78 100-200*

Abraham B. Halbert 2.3

From June 23,

Sara Elisabeth Niles, '23

Carriage House - 1890 - 1891

and 6 inches ... 23

6) Disinfectants













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